

NORTH

MISSION NEWS

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Editor-in-Chief
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photo by Amy Snyder

DAILY DOGGIE DERBY AT DOLORES

PUBLIC HOUSING: WHO'S IN CONTROL

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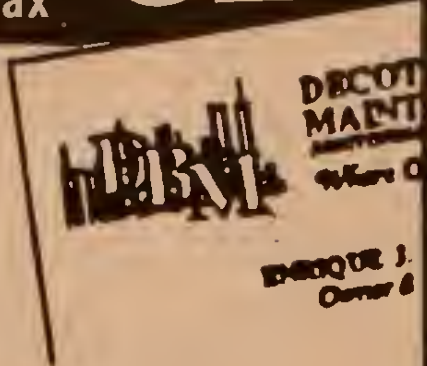
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HAITI AFTER DUVALIER

A PHOTO-DOCUMENTARY BY FUMINORI SATO



In the final months of 1988, Haiti was in chaos and turmoil, following the collapse of the Duvalier dynasty. *North Mission News* staff photographer Fuminori Sato's photo documentary, *Haiti After Duvalier*, is not only a chronicle of violence and chaos on the Caribbean island, but also a vivid depiction of the brutality of everyday life in one of the world's most impoverished nations. In *Haiti After Duvalier*, Sato's first one man show, the photographer demonstrates an uncompromising passion for detail which translates into images that are compelling and unnerving at the same time. Travelling with only *North Mission News* credentials and no working knowledge of the French language, Sato nevertheless seems to have somehow pushed himself into the forefront of major civil disorders and other perilous situations whenever the opportunity for a dramatic image presented itself. This type of heedlessness with regard to personal safety is the hallmark of a first rate photojournalist and makes *Haiti After Duvalier* an exhibit of exceptional merit.

Fuminori Sato is a two-time first place winner in the *Bay Guardian* PhotoJournalism Contest, winner of the 1988 *Imagine The Mission* contest, a regular contributor to major Japanese publications, and a member of the *Mission Beats* television crew. He describes himself as "single and available."

Haiti After Duvalier runs through August 21st at the Cafe Nidal, 2491 Mission Street. There will be an opening reception for the show on Saturday, August 4, from 5:30-7:30p.m. On the night of the reception, at 6:30, Kathie Klarreich of *Global Exchange* will give an update on the current Haitian situation.

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TO THE EGRESS

DISPLACEMENT AND RESISTANCE IN THE MISSION

by Tara Kramer



"HE SAYS HE'S THE LANDLORD, DAD, BUT I DON'T BELIEVE HIM, 'CAUSE HIS HEAD'S ATTACHED TO HIS NECK, NOT STUCK WHERE YOU SAID IT WAS."

90% RENT REDUCTION IN ASIAN INC. CASE

A rent dispute with Asian, Inc. led to a partial victory for tenant Glenda Miskin who first began withholding rent following the October 17 earthquake. Citing lack of heat, cockroaches, fleas, leaks and dilapidation, Miskin said the building owned by Asian, Inc. at 1746 Mission Street was "comparable to a New York tenement".

In an out of court settlement reached on June 21, Miskin got an approximately 90% waiver on rent withheld since October, 1989. With a \$780 monthly rental rate, Miskin paid \$642 for eight months' rent.

The other part of the agreement stipulated that she would have to move from the two bedroom apartment, where she has lived since 1988, in mid-July. She has since departed for a new residence in the Excelsior district. "At this point she was questioning whether possession of this apart-

ment was really good for her," said tenants' rights attorney Robert Burch, representing Miskin in her case.

Asian, Inc. is a public non-profit housing development company which bought the property in the fall of 1989. The organization received \$325,799 in city funds, according to the 1989 Final Proposal for Community Development Program and Housing Assistance Plan.

Asian, Inc. Construction Administrator Ted Lythgoe commented that city money was not received in time to make immediate repairs on the building in the past months, and "Asian, Inc. didn't get enough in the first place." Lythgoe said that \$90,000 had been spent on the building already, adding, "All the work will be done by September 1st."

ARTISTS RESIST EGRESS INVITE

Developing Environments, Inc., an artists' organization, defeated a bid to evict them from their 540 Alabama Street studios by the Mariposa Trust, owners of the building.

The 45 member cooperative, which receives no federal funding nor tax exemption, was served both three and 30-day notices to vacate their premises by the end of June. The notice stated that the artists did not maintain the property over the past three years.

Developing Environments contended that the property was, in fact, maintained as over \$70,000 of their own money was spent in converting the former cold-storage warehouse into live/work space. They believed the eviction was an attempt to get around residential rent-control laws, and replace them with commercial rates.

The artists pay a comparatively low \$4,500 a month rent in a district with rapidly rising property values.

The case, in and out of court since June, 1988, was settled July 16, just prior to a trial date. The artists won a fifteen year lease with a ten year option to renew as negotiations concluded. "We came away with a workable solution," said long-time artist and tenant, Ann Sheridan.

Attorney Marc Janowitz, representing

Developing Environments, said that because a lawsuit to evict the artists was initiated on June 29, 1990, two days before the 30-day notice to vacate expired, on July 1, 1990, the suit appeared to be problematic for the plaintiffs.

Janowitz said such a lawsuit cannot be filed until the 30 day notice expires. "It was a fundamental error," he commented. "It was clear the other side did not want to go to trial."

Mariposa Trust attorney and spokesperson Michael Early said the settlement was satisfactory to the trust and "We wouldn't have settled if it weren't." He said he hoped there would be no further litigation.

The building was first leased to Developing Environments in 1973 by Ken Royce, a San Francisco businessman who quietly assisted the artists in establishing themselves at their residence, at little profit to himself.

In 1988, he turned his business affairs over to the Mariposa Trust for administration, after which litigation began. In June, 1990, Royce died at the age of 86 and was memorialized in a letter to the San Francisco Chronicle by longtime tenant Rosie Radiator, a tap dance artist.

Radiator, along with Janowitz and Sheridan, stated that she believed the letter



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and the memory of Royce had effect on both sides in helping to end the litigation. "His death made us all remember who he was," said Radiator.

"He was the kind of businessman who had a dream and who was not afraid to take chances," said Radiator, adding, "the way

he lived his life was so honest. People who remembered him rallied and never forgot what he was really like. Once the family and others realized what he did, we all stopped fooling around making money for attorneys."

FIVE YEAR BATTLE OVER THOR HOTEL SETTLED

After five years of litigation, the Thor Hotel agreed out of court to pay \$60,000 damages to nine residents for breach of warranty of habitability, constructive eviction and wrongful eviction.

Tenants alleged that water leaking over public lights, lack of heating, fire code violations, lice, rats, roaches and physical violence perpetrated by management were routine conditions of living at the transient hotel, located at 2084 Mission Street. Led by Gypsy Pagan, a hotel resident of two years, they formed their own tenants' union in 1986 and hired Ora Prochovnick of Bayside Legal Advocates to represent them in the 1986 suit.

Prochovnick said the tenants organized themselves well, and "it's to their credit that they fought all the way through. They were hopefully able to teach the landlord a lesson."

The \$60,000 was settled through negotiations a week before the case was to go to trial. Prochovnick said that major reasons for the lengthy process were that the insurance companies utilized by the hotel, who would ordinarily pay such damages, had since declared bankruptcy. These included Pinetree Insurance of Illinois, and other small firms.

Another obstacle, said Prochovnick, came about because the defendants did not pay their attorneys and, consequently, the case changed hands among four different attorneys, including the law offices of Rees and Gordon, Don Pettus, Cecelia Dalton and Robert Bockelman.

The settlement reached with the defendants, including the Thor Hotel

owner, the owner of the leasehold and the on-site managers, decreed that \$60,000 would be paid "out of the pockets of the various parties" according to Prochovnick, over a three year period, without the insurance companies. Prochovnick said, "Part of the settlement is that (owner) Abdul Shaikh will take over," and that the on-site managers would lose their management of the building. "Shaikh promises to bring the building up to code standards," she added.

Several telephone attempts to reach Mr. Shaikh for comment at the Thor Hotel were met with epithets and slammed down telephone receivers. It is believed that Mr. Shaikh has no comment on the matter.

Referring to the settlement, tenant leader Gypsy Pagan said, "Well, I'm as happy as I can be under the circumstances.

"They tried to throw me down the stairs twice. They locked up the bathrooms so we couldn't use them. Three people were killed there and nothing was ever proved. I saw management going after people with golf clubs. Because I was the president of the tenants' union, I was threatened by this group. One of them said to me, 'I only have to pay \$50 to have you killed.' It was hell. Believe me."

Pagan has since moved to an undisclosed home for handicapped persons, as she is suffering from multiple sclerosis and degenerative arthritis.

"People who live in transient hotels have often been beaten down by life," said Prochovnick, "and have trouble fighting back. These people did."

SWITCHBOARD FINDS NEW HOME

The Haight Ashbury Switchboard faces eviction from its 2940 16th Street office August 1st. Switchboard Co-Director J. B. Saunders says the building's director, Mark Mongiello, "managed not to state a reason, except that we had to go, that's it."

The 23 year old institution, founded in the heyday of the Haight-Ashbury hippie movement, provides free referrals and assistance to homeless, transient and "underclass" people. Following the October 17 earthquake, it was unable to make all of its \$200 rent payments on time, and reportedly drew complaints from other building tenants disturbed by the appearance and behavior of some of its clientele.

An accord reached in May, 1990 between the Switchboard and the building, owned by The Kimmel Company of Burlingame, forestalled an earlier eviction notice, but apparently fell apart last month. At that time, the Switchboard agreed to make timely rent payments and improve tenant relations. Saunders and Switchboard Co-Director Richard Vitelli say the departure is, nevertheless, amiable.

"He's always made it clear he's not into anything negative," said Saunders, referring to Mongiello.

The Kimmel Company allowed the Switchboard to skip two months' rent in order to meet vacating expenses. "I must say Mark Mongiello has expressed concern," said Saunders. "He called, left a message for Richard (Vitelli) and asked, 'Is there anything else we can do?'"

Mongiello did not return NM News phone calls by press time.

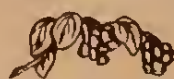
The Switchboard, landing on its feet, plans to sign a contract for a new office at 3004 16th Street, less than a block away from its current address. Vitelli

expressed determination to stay open despite financial difficulties, and said "We've moved around a lot in the whole 23 years we've been around, but we always survived."

Saunders said that policy changes would be enacted at the Switchboard's new office. "We want to give a new aura to the Switchboard. We're going to cut down on foot traffic. There will be less homeless people coming out and hanging out. In the 60's, it was a crash pad." Saunders also said that the Switchboard would start a fundraising drive and write grant proposals, a means of funding they have rarely used in the past.

Optimistic, Saunders and Vitelli plan to eventually open "Satellite" offices around the city in the future. Vitelli said the Switchboard's San Francisco Survival Manual would come out in August, as usual. "I think there will always be a need for the Switchboard," he said.

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DAY LABORERS FINALLY GET A FAIR DEAL

Madeleine Saussothe

In a matter of weeks, the clusters of Hispanic day laborers who congregate daily, looking for work, in the Mission-Army-Valencia Street triangle — giving rise to an assortment of complaints from nearby residents, merchants, customers and patients — will be gone. But it will be the day laborers themselves who will be the happiest to leave.

By a unanimous 10-0 vote on June 25th, the Board of Supervisors passed Supervisor Jim Gonzalez' resolution authorizing an estimated \$90,000 be spent to create what will come to be known as the San Francisco Day Laborers' Program. Funds will be used to hire a program coordinator, assistant coordinator and clerical worker. These will provide an array of services as yet to be determined. At the end of the 12-month pilot period, an advisory panel appointed by the coordinator will assess the merits of continuing the program on an on-

heart of the matter. "If it is the law in this country to provide workers with decent working conditions, then we should also be providing them with decent job-seeking conditions," he said. "No one wants to stand for eight to ten hours a day in the heat or cold, without bathroom facilities, without a place to get a cup of coffee or make a phone call to check on families or job possibilities," Gonzalez said. "It's a question of fairness, of decency."

Medina and Gonzalez maintain that these men are not looking for charity. They are here out of real necessity — political and economic — and are willing to work hard for decent wages.

Drawn to the U.S. because of political persecution and economic adversity in their own countries — where merely being a union member can get you jailed or shot, and where wages are sometimes \$3 per day in the city and \$1.65 in the countryside —



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going basis, relying on private and public funding.

The San Francisco program will be patterned on an eight-month-old Los Angeles prototype which has successfully increased hiring rates 20-30% over the rate for those who try to get hired off the streets. Local activists and politicians alike think it's more than worth a try here.

Jose Medina, founder and executive director of Instituto Laboral de la Raza, believes the City's program will be more manageable than L.A.'s, "since we don't have the huge area and population to contend with. So we can offer more services, such as a housing cooperative, English classes, medical services, a job-skills bank, wage dispute system and other legal counselling services," he said.

Medina disclosed that he had recently met with Stan Smith, president of the Building Trades Council, to discuss matching workers according to the unions with which they were affiliated back in their own countries. "This way," Medina said, "these workers could be eligible for apprenticeship programs to enhance their job skills." He added that having a hiring hall would alleviate the neighborhood's complaints - some of which are legitimate - of sexual harassment of women patients from nearby clinics an hospitals, minor damaging of property and littering.

But Sup. Gonzalez touched more on the

these day laborers have made their way to San Francisco for its known tolerance of variety of cultures, and for its renown as City of Refuge, a "sanctuary city", where your mere undocumented existence should not render you a criminal.

Considering that our misguided foreign policy widely contributed to the ravaging of their countries which, in turn, sent them back here to us to seek, we have hardly given them a warm welcome.

In all of Jose Medina's eight years with the Instituto Laboral, the "main grievance we've heard, especially since the 1986 passage of the Immigration and Reform Control Act (IRCA), has been: 'We didn't get paid.' In 1989 alone, we filed suits on behalf of 635 workers and collected \$106,000 in back wages," Medina said.

Daniel from Guatemala, and Javier and Juan Carlos from El Salvador, have stories depressingly common among the hundreds of day laborers who are just trying to get by.

Daniel had spent two days painting the outside third floor of an apartment building and, on the second and last day, was to be paid \$150 for 20 hours' work. As his boss was driving him home, he gave Daniel two dollars to buy him a pack of cigarettes at a corner store. When Daniel came out, the man was nowhere in sight.

Javier and his younger brother Juan Carlos weeded, tilled and planted an entire backyard of vegetables for a man who had

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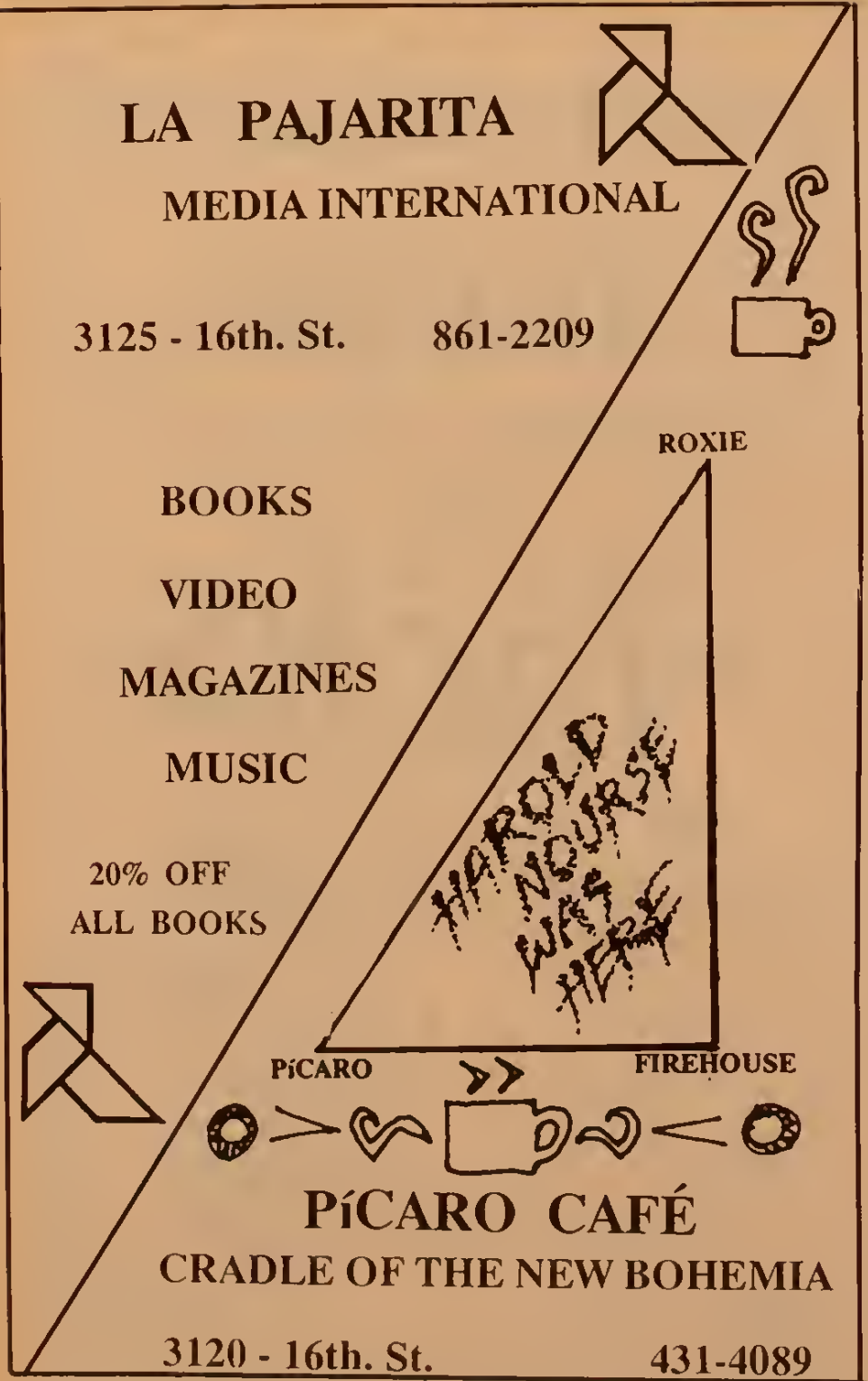
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driven them there early one morning. He left them with his name and number on a piece of paper where he could be reached. They were to meet him at a restaurant at 7 PM where he would feed them dinner and pay them their \$60 each. After waiting for two hours, the brothers realized their "boss" was not going to show up, that the name and number were bogus. "As least the restaurant owner felt bad for us and gave us dinner," Javier said with a short laugh.

20% of such U.S. "employers" have been found to discriminate against people who "look foreign" and have "foreign-sounding" last names, according to Lina Avidan, a community advocate with the Coalition for Immigrant and Refugee Rights and Services (CIRRS), a group which is participating in a national movement to repeal those provisions of the IRCA law pertaining to employer sanctions due to this finding by the General Accounting Office (GAO) of discrimination. CIRRS is also involved with helping the fledgling day laborers' program surmount other legal obstacles.

Gonzalez and CIRRS maintain that many of the men who gather daily looking for work — their numbers average about 100-150 on any given day — are not "undocumented aliens" but are either legal residents, have amnesty status or are in the process of seeking political asylum (which, if successful, according to CIRRS, then gives them refugee status), are naturalized citizens, or have work permits.

Their simple crime seems to be "looking foreign", "sounding foreign" and having "foreign-sounding" last names. If these were the sole criteria for criminality then, in this country, we might all be implicated.

The San Francisco Lawyers' Committee for Urban Affairs, also involved with giving legal counselling to the day laborers, was the group Supervisor Gonzalez requested to help draft the resolution for the Day Laborers' Program. Commenting on an employer's risk of hiring an "undocumented alien", Committee attorney Robert Rubin said that, in general, "an employer needs to be able to verify that an individual is authorized to work." A person in the process of qualifying for political asylum can, in the meantime, get this work authorization, Rubin explained.

Rubin also stressed that the City "is in no way liable because it is not an employer and is not referring day workers for a fee," but is simply providing a place out of which the day laborers can operate and is "not therefore required to verify a person's work authorization."

Gonzalez emphasized that the program would comply with Immunization and Naturalization Regional Director David Ilchert's insistence that contractors coming onto the job site receive all legal information regarding conformance with all INS hiring laws.

And CIRRS — part of a vast network of organizations which offers assistance to

workers with all kinds of needs — has a multilingual information and referral hotline for those who have specific questions about immigration and employment issues. It is (415) 554-2444, and is open 24 hours a day in cases of emergency.

Despite seemingly daunting odds, and with all the work left to do, Gonzalez is nevertheless pleased with the progress of the pilot project. His self-imposed one year deadline for implementing the program — begun in February, 1990 — is actually comfortably in the distance.

"That we are three to four months ahead of schedule has everything to do with the way everyone stuck together to see this thing through," he said. "The various neighborhood, merchants' and social groups, immigration attorneys, labor organizations, Catholic Charities — and most important of all, the laborers themselves — were really fantastically cooperative and enthusiastic about forming new bonds and working relationships with one another," Gonzalez added.

Mauricio Aviles, a job counsellor with Mission Hiring Hall, is one of scores helping out. The Hall assists workers in finding jobs in a "basically non-industrialized city where they continuously face racism... and not just from the INS sweeps," said Aviles, adding that many workers have completed college and have good skills as teachers and craftsmen. "They could easily benefit from our 'union plug system' which lets them sign up on an out-of-work list," he said.

Jose Sampeiro emerged as a true grassroots leader from among the laborers... by vote. He is now the general coordinator of a dozen or more subcommittees, all headed by other workers similarly voted to their positions. Sampeiro and his co-workers have put out a newsletter — *El Chile Piquin* ("a type of chili pepper that... well... kind of fires you up...") — that helps inform and update everyone on immigration and employment issues. A contest is even being held among the workers to name their group.

As of mid-July, the matter rested in the hands of the City's real estate department awaiting a decision on site selection. A temporary site, close to where the workers originally congregated, is considered best until both contractors and workers familiarize themselves with each other and gain confidence in the program, according to Gonzalez' review of the findings of the Los Angeles prototype.

But ultimately, he said, the "ideal permanent site would be Franklin Square (at 16th, Potrero and Bryant Streets) because it is City-owned property with a soccer field and plenty of parking and classroom space, and it would also have less impact on the neighborhood."

Supervisor Gonzalez has all but pledged that the most favorable lease can be signed as early as October. After all, he concluded, "the City has made more than a promise. It has made a commitment. And we don't want to waste any more time."

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SANTERÍA

- by Betsy Randolph

The Botanica Yoruba shop at 998 Valencia Street (at 21st) is like the gateway to another world. On the counter, incense burns before a small black statue; its smoky tendrils are meant to relax those who enter and cleanse them of fears and worries. The shelves in the large, open store are lined with hundreds of candles, countless herbs, incenses, oils, cards, magic books and all manner of magical accoutrements.

The statue is Shango, god of fire and thunder, and the world is Santeria, a mixture of African ritual magic and some Catholic tradition formed in Cuba.

Pete and Yolanda Rivera are friendly shopowners, usually found explaining varieties of incense or the beliefs and practices of Santeria to customers, or teasing Pete's godchildren. But they are also spiritual counselors in the tradition of Santeria. Yolanda, a native Nicaraguan, is actively involved as a priestess of Oshun, goddess of water. She gives spiritual consultations to people

New World by the Spanish, they encountered Catholicism in Cuba. They soon recognized similarities between Yoruba deities and Catholic saints. The slaves continued to practice their native ritual magic under the guise of worshipping the saints. For example, Santa Barbara corresponds to Shango, god of lightning, thunder and raw power.

Much secrecy was required to protect the slaves from religious persecution at first, and thus Santeria differs from the parent Yoruba religion which was practiced freely in Africa. Though no longer necessary today, the vestigial secrecy surrounding Santeria has caused some North Americans to be very (ignorant and) suspicious of the religion.

Santeria is basically the worship of nature and natural forces, through deities (or saints) called "orishas". The various orishas have names and personalities and are invoked for different purposes. Every ritual, prayer, spell and invocation is conducted to acquire "ashe", or divine power. This is often achieved through "ebbo" or sacrifice, which can mean an

photo by Amy Snyder



Papa Candela

"For a man to play it (and only men are allowed to play it), he must be 'clean' -- no alcohol, no sex -- for 7 days beforehand.

Marcus Gordon, Director of Mission Economic and Cultural Association, is one of the 200 or so santeros in the Bay Area. Like many of the first Black Americans to be involved in Santeria, Gordon has a Caribbean heritage: his mother is Panamanian and his father is Jamaican. He grew up in New York. Gordon's love of drums as a teenager led him to Cuba, where Santeria began, and where the "Bata" (Santeria drumming) tradition is very much alive. Back in New York, he became "re-infected", and has been involved in Santeria since 1964, mainly through the love of the music.

"I'm the one who brought the Bata to the West Coast," claims Gordon. He "made the saint" here in 1979 and has 50-odd godchildren, "most of them dancers and drummers up and down the West Coast," he laughs. When asked about the sacred status of the drum in

Santeria, Gordon responds, "It's a little hard for me to see how the drum is as sacred as it is treated in this hemisphere. When things leave their point of origin, they can become steeped in mystery... The drum is sacred (but) it takes human beings to animate it," he observes.

Santeria seems riddled with "superstition" to the outsider, from people worshipping ancestors to praying for money and favors. Pete modifies the view: "we pray for health. If you have health, the money will come. But if you just have money, you cannot buy health. Am I right or wrong?" asks the babalawo, raising his eyebrows rhetorically.

Pete is protected by Elegua, god of the crossroads. A small shrine in honor of the orisha stands just inside the door of the shop. The shrine, which contains stone figures given to him through the course of his initiation, requires careful attention by Pete.

Elegua seems to smile favorably on Botanica Yoruba. "He brings people in the store." It's a standing invitation.



photo by Amy Snyder



Pete Rivera

seeking help and guidance, she reads cards and she is knowledgeable about the oils, herbs and incense at the shop.

Pete Rivera is a native of Puerto Rico, where many of his relatives practiced Santeria. In fact, the religion permeated the community. "It was a cultural thing," says Pete.

He moved to New York City and lived there 27 years. While in New York, Pete became interested in Dambala (a religion in Haiti similar to Santeria) and, later, in Santeria, eventually becoming an initiate, or santero. To become a santero is to "make the saint", and is the third level of initiation in the religion.

Pete next moved to the Bay Area, where he went on to the next level by becoming a "babalawo", or high priest, in 1985. This is an elaborate ceremony, involving a considerable amount of learning (and money). "Babalawo" literally means "father of all sacreds" in the Yoruba language. Pete is also a godfather, or "padrino", to 13 godchildren.

Pete and Yolanda ran the Botanica Yoruba shop on Mission Street between 23rd and 24th for 10 years, then moved to the Valencia Street location three months ago. So far, "business has been very good," nods Pete. He is open about his faith and willing to explain the terms and ideas of Santeria.

The roots of Santeria lie in the Yoruba culture of Nigeria. When West Africans were brought as slaves to the

offering of food or flowers or, for more serious matters, an offering of (animal) blood.

Also central to Santeria is ancestor worship. It is only after the orishas and the ancestors have been acknowledged and praised that one can do anything in Santeria.

While there is a fairly small number of babalawo, there are many (some estimate 5 millions) Hispanic-American practitioners, or "aleynos", of Santeria. Practice can involve something as simple as buying a candle to get through a specific problem, say, a court case or troubled love affair. "Latin people buy candles when they have problems. A lot of times, it's the faith that people put into it that helps them, not the candle. But you have to believe the candle will help you," Pete tries to explain.

Several books on ritual magic are also available at the store. One primer comes in both Spanish and English editions. At the Valencia store, where he is seeing more white customers, the English edition outsells the Spanish. Anthropologist

Migene Gonzalez-Wippler has written many books on Santeria, one of which provided some of the information for this article (See especially *Santeria The Religion: A Legacy of Faith Rites and Magic*, Harmony Books, 1989).

The drum is also an important element of Santeria rituals and ceremony. It "is sacred; it is like a god," avows Pete.

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PLANNERS HALT SOMA CONVERSIONS

- by Brian Doohan

Over the last few years, the success and proliferation of upscale wining, dining and entertainment places South of Market have caused avaricious hopes to rise in some property owners. The leisurely attitude of City planning officials has abetted the conversion of the formerly blue-collar industrial and residential neighborhood to "SOMA" - a drug of choice for conspicuous consumers from all over the Bay Area.

On July 19th, however, the San Francisco Planning Department finally said "Enough!", unanimously denying the application of an 11th Street landlord to convert four apartment buildings... home to 26 households... to unspecified retail uses.

Sponsor William Tang claimed that the buildings were run down and needed seismic renovations anyway. "We're trying to benefit the tenants' lives," he said, explaining a complicated scheme of hopscotching residents from one unit to another during conversion and construction of another floor.

But the tenants weren't buying any of this - seizing on Tang's own admission that they would have to go elsewhere for at least 14 to 16 months before being able to return to face unlivable conditions. "Many residents work late night jobs and have to sleep during the day when the construction would be taking place,"

pointed out tenant Dale Coulter.

George Gleason was escorted to the podium from which he told the Planning Commissioners that he had been a resident for over thirty years and could not move. "I am legally blind," he said.

"It is mind-boggling that, in 1990, a property owner would seriously contemplate converting affordable rental housing to commercial use with the resultant displacement of longterm residents," stated the San Francisco Tenants' Union in a letter to the Commissioners.

Local business people also opposed the conversion citing the growing influx of late night clubsters and the criminals who trail along after them. The owner of Ted's Market around the corner at Howard described how his window were broken by people who come in from the hurbs to do "things that they won't let them do at home." Local restaurateurs Sharon Brooks and Rosanne Christensen pointed out the neighborhood's severe parking problem and police cutbacks which have made the area hazardous for business, residents and visitors alike.

Planning Commission President Jim Morales said "This is an unwise project to support. It would be generating a displacement that would not otherwise occur." His colleagues agreed, and this part of San Francisco was allowed to go back to business as usual... until the next time.

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BAREFOOT GEN

On August 6, 1945, Keiji Nakazawa, the creator of the original cartoon on which this animated film is based, was caught in the bombing of Hiroshima. In 1973, he published his cartoon, based upon his own atomic bomb experience, in Weekly Shonen Jump magazine and was met with great public response. It was published in book form in 1975 and since then eight volumes have been issued, winning more than 10 million readers worldwide. This beautifully animated feature impressively depicts how a boy named Gen lives out the hard times with his native vitality without shunning from the enormous troubles and pain of Hiroshima, from the closing period of World War II through the A-bombing and Japan's eventual surrender. This is a strong film with an emotional impact that transcends the grim landscape of its subject. The underlying belief that peace is the highest degree of happiness is fully at the heart of this remarkable film. Written and produced by Keiji Nakazawa. Directed by Masaka Mori. Color. 80 mins. Japan.

□ FRI 6:15, 8:00, 9:45
□ SAT 1:10, 2:45, 4:30, 6:15, 8:00, 9:45
□ U.S. THEATRICAL PREMIERE

□ Fri-Sat • Aug 17, 18

THE BUKOWSKI TAPES, PARTS I & II

The response to our screening in March of the first installment of Barbet Schroeder's CHARLES BUKOWSKI TAPES was wildly enthusiastic in fact maybe a little TOO enthusiastic. Regardless the Roxie is pleased to present not only an encore screening of Part One, but Part Two as well. Seen together, these remarkable tapes provide a thoroughly entertaining series of provocative conversations with the poet laureate of L.A. lowlife made in 1985 for French television. In the tapes, Bukowski holds forth (often outrageously) on subjects ranging from women, liquor and style to work and life. "It's a gem! An outrageously stimulating and unnerving all-night drinking session with a gutter-elloquent barroom philosopher. One of the most intimate and unsparring glimpses any film or video has ever given us of a writer's life and personality." — Michael Wilmington, LA TIMES. Produced and directed by Barbet Schroeder. Color. Video. Each part Two Hours. 1985.

□ FRI PART 1 • 5:00, 7:30, 10:00
□ SAT PART 2 • NOON, 2:30, 5:00, 7:30, 10:00

□ Wed-Thurs • Aug 22, 23

L'ANGE

The enigmatic movements of characters become darkly ritualistic as they are obsessively repeated. The use of human models, puppets and masked figures suggests a surreal and expressionist world. "The most exciting experimental filmmaking working in France today." — *Attention*. Written and directed by Patrick Bokanowski. Music by Michelle Bokanowski. 35 mm. 70 mins. 1982.

REHEARSALS FOR EXTINCT ANATOMIES A film by The Brothers Quay

From the Village Voice: "Spinning parables of entrapment using puppet protagonists (mute shabby men with withered heads and suits of shabby cloth) and rascalient objects (whirling household screws, dancing sewing pins, tiny machine parts). The Quays construct a tiny, miniaturized, locomotive universe full of inexplicable flickerings and disproportionate shadows. IT IS THEIR MOST STUNNINGLY INVENTIVE FILM." Written and directed by The Brothers Quay. 35 mm. 14 mins. 1988.

STREET OF CROCODILES A film by The Brothers Quay

Based on themes from stories by Polish writer Bruno Schulz, CROCODILES opens with a live actor peering into an old Kinetoscope. An anonymous globe of spit falls into the machine and brings to life the world hidden inside. The brothers' visuals are so striking, they not only bring to mind Bunuel, but almost every other Surrealist artist. Written and directed by the Brothers Quay. 20 mins. 1986.

□ WED, THURS COMPLETE SHOWS AT 7:00, 9:15
□ WEST COAST THEATRICAL PREMIERE

□ Mon-Tues • Aug 20, 21

DR. CALIGARI

This wild new updating of the 1919 classic "Cabinet of Dr. Caligari" focuses on the original Caligari's granddaughter, a temptress extraordinaire who operates a chic psychiatric asylum. Obsessed with her late grandfather's teachings, the evil psychoanalyst is hell-bent on resurrecting one aspect of the madman's findings: the mysterious hypothalamus gland — the part of the brain that controls all the primal urges — especially sex. "The consistently outrageous and imaginative DR. CALIGARI is a darkly hilarious satire of contemporary aberrations. As a spoof, DR. CALIGARI is remarkably well sustained with a terrific stylized look." — Kevin Thomas, LOS ANGELES TIMES. Directed by Stephen Sayadian. Color. 35 mm. 80 mins. USA. 1989.

□ MON, TUES 8:00
□ SAN FRANCISCO PREMIERE

CAFE FLESH

From the creators of "Dr. Caligari" comes CAFE FLESH, the production team's initial feature film effort. The time is five years after the big nuclear war. The survivors are post-nuke thrill freaks looking for a kick in a motion picture too hot for a world with a future. "An adult film that works on an intellectual level as well as a sexual level." — Danny Peary, author of "Cult Movies: Starring the sensational 'Bad Girl' herself! Pia Snow. Directed by Stephen Sayadian. Color. 35 mm. 89 mins. USA. 1987.

□ MON, TUES 6:15, 9:40

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Mission Groups Unite To Purchase Headquarters

Six Mission non-profit corporations with long histories of helping local residents with housing, childcare, legal aid and other services have banded together to purchase the Operating Engineer's Building on Valencia Street between 15th and 16th and will convert it to a multi-service center.

By pooling their resources the six...Mission Housing Development Corporation (MHDC-the developers who turned the nearby Gartland Pit into affordable housing), La Raza Centro Legal (Centro), Mission Reading Clinic, Companeros del Barrio (a child care service, Mission Area Federal Credit Union and La Raza Information Center...will be able to consolidate their offices and ensure continued presence in the face of the often-perilous world of Mission real estate.

Larry Del Carlo, Executive Director of the Mayor's Office of Community Development, is excited about the significance of the project to the Mission neighborhood. "This is the first project of its kind in San Francisco. It is a creative solution to decreasing revenues for services."

With the help of real estate broker Jan Booker, the site was identified in early 1989 and the sale consummated in July. Additional non-profits have joined the effort, incorporated under Centro del Pueblo, Inc. (CDP), and raised \$3.54 million to buy the building. The purchase was financed by Security Pacific National Bank, Redevelopment Agency, the Mayor's Offices of Community Development and Housing and Operating Engineers' Union (O.E.).

CDP is now embarking on a capital campaign to raise \$800,000 for needed renovations which will convert the building from a single user, non-accessible office to a fully handicap accessible multi-service

Design, a non-profit architectural firm is assisting the group.

As a corollary to the project, the parking lot next door will be developed by MHDC into affordable family housing. "We expect to build

Maryann Dillon, Executive Director of MHDC, noted that the collaborative nature of this project benefits everyone. "Without MHDC willing to buy and pay for the parking lot upfront, CDP would not have been able to acquire financing for the office building. Without CDP purchasing the office building, MHDC would not have been willing to acquire a vacant office building which it could not use for housing."

The CDP multi-service center will also improve the surrounding block, a long-blighted strip of the crime ridden "Devil's Quadrangle" which contains the ever cheerful Apollo Hotel, the now-vacant Valencia Arms and the neighboring Valencia Gardens housing project. But things are looking up...the last year has seen the opening of the Maria Alicia Apartments on the Gartland Site, the move by Intersection for the Arts (see related article) and renovation of Valencia Arms all on the same block.

Hamburger and DewBerry believe conditions have improved enough so that employees and clients of the non-profits won't shy away from the neighborhood. "I think the anti-crack campaign started by Glide Memorial Church, Intersection's moves and the work done by the 16th and Valencia Street Merchant's Association have had a significant impact," said Hamburger.

The six members occupy two thirds of the building and are looking for more non-profits or neighborhood retailers to rent the rest of the space. Printing and photographic facilities are also located in the building and for rent.



Photo by Collette Sweeney

MARYANN DILLON EXECUTIVE DIRECTOR OF MHDC AND MARIO SALGADO PRESIDENT OF CENTRO DEL PUEBLO

center with a licensed child care facility. CDP spokesperson Melanie Dewberry told the News O.E. will lease the building till next summer when CDP begins renovations, with a targeted move-in date that September. Asian Neighborhood

54 to 63 units, many of them larger apartments for families, ready by 1993," said Lisa Hamburger, Community Development Specialist. "Those tenants will benefit from both affordable rents and conveniently located services."

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THE NEW INTERSECTION OPENS ITS DOORS

by Claudia Lunstroth

Intersection for the Arts, the oldest non-profit arts space in San Francisco, has a new home, but the same commitment to the arts that has kept it going for the past 25 years. Now located at 446 Valencia (between 15th and 16th), Intersection for the Arts is continuing its tradition of fostering the performing, visual, and poetic creativity of emerging and alternative artists, whether local, regional, national, or even international. The first reading at the new space was in April, the first gallery showing in May, and the first performance piece last month. "We're all so excited about getting open and running, but we now have to concentrate on making it work," said Frances Phillips, Executive Director.

Mancuso Brothers Furniture Store was at 446 Valencia for over 50 years and just last year decided to give up its business formally and lease out the space, built in 1931. Intersection for the Arts is extremely pleased with the building, its location (and the free parking available next door), and the 10-year lease agreement with Mr. Mancuso. Working with the 2½ floors of open space, they built a performance area downstairs, an administrative area in the half floor, and an open gallery and reading area upstairs that gets lots of natural lighting. They are consulting with an architect to design a permanent working space that will give more footage to the performance area and more flexibility for its sets.

Intersection for the Arts and Religion was founded in the Tenderloin and incorporated in 1965 by a group of three churches (Methodist, Presbyterian, and United Church of Christ) as a mission for street people. The "hippy artists" of the time were given a venue for their creativity and were able to receive counseling to help them deal with basic living, with finding jobs, and with alienation from the mainstream. In the early years, with

its coffee house atmosphere, Intersection for the Arts focused on poetry and independent films, with some comedy and magic shows. In 1967, they moved to 756 Union Street in North Beach (where they stayed for 18 years), dropped the religion somewhere along the line, and were soon serving as a starting point for the likes of Sam Shepherd, Whoopi Goldberg, Bill Irwin, and George Coates. Allen Ginsberg and Michael McClure were regular readers in their poetry series.



Photo by Collette Sweeney

PAUL CODIGA AND JULIE REGEN ON INTERSECTION

They lost their lease in 1985, and in 1986 opened in the Mission at 776 Valencia (in the Valencia Rose). Because of the earthquake and problems with the landlord, Intersection for the Arts decided to move, but to stay in the Mission. The Mancuso building has less space than they were used to, but the group has taken advantage of the move to streamline their organization, cutting back on staff and overhead to make room for cleaner and smoother operations.

Intersection for the Arts focuses on three artistic disciplines, each with its own space and artistic director; Paul Codiga is the theater director, Linda Wilson the gallery director, and Tom Hall the literary director. (Julie Regan is their office assistant.) Paul Codiga spoke repeatedly of how happy they are to be in the Mission and about how they have made an effort to become fully participating members of their new neighborhood. They appreciate the many opportunities the

dan, the saxophone player. It will be their first time working together and will be titled, "Out of Home." This is an example of one of the organization's many commitments to helping bring about new works, in this case by established artists who would like to try a new medium, but who need the resources and the space.

Intersection for the Arts has a yearly artist-in-residence program which was put on hold for 1989 because of the move. Elbows Akimbo are the artists-in-residence for 1990 and guidelines for proposals for 1991 will be announced in the Fall. Theater Director Paul Codiga looks forward to the exciting, though difficult, task of reviewing proposals and being able to provide a year of support to a worthy starving artist or artists.

As a nonprofit organization, Intersection for the Arts makes its money from tickets sales, memberships, an annual Halloween fundraiser ("Nightmare on Valencia Street"), and grants from local and national foundations. They have been working in the local effort to fight the recent National Endowment for the Arts limitations, but are not hopeful any changes are near. Though Karen Finley performed at the old location and a proposal from Holly Hughes is under consideration (both artists have been singled out in the controversy), Intersection for the Arts was offered a NEA grant and will accept it. Frances Phillips says not taking the grant would work against everyone, giving Helms' conservatives ammunition in the future to say the money wasn't needed in the first place. If they change their minds, she says, "just let them try to get their money back."

Intersection for the Arts deserves admiration and patronage. Their ticket prices are a bargain and the \$30 membership package includes tickets to six opening night performances, a \$2 discount on all literary events, and invitations to all gallery openings, forums, and more.

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Who's the Landlord Part III by Brian Doohan

Seven arts organizations, including five from San Francisco's Mission District, have been awarded a \$23,000 grant to produce a year long multi-media project "Who's The Landlord". One installation, dealing with the City's troubled public housing and titled "From the Crack House to the White House" will open August 9th at the Capp Street Project - 270 14th Street between Mission and South Van Ness.

"The installation asks who's in control of public housing," says Peter Byrne of Artists' Television Access, one of the participating grantees. Byrne toured several of San Francisco's most crime-ridden housing projects, collecting art from the project residents, including many children, and videotaping events including meetings of the Housing Authority.

The tapes will be edited into ten half-hour pieces which, in addition to being shown at Capp Street Saturday nights at 8 PM, will appear on Viacom Channel 25. Moreover, they have already served as the basis for an illustrated docucomik by underground artist Spain Rodriguez (see centerfold, this issue).

Byrne and his crew followed Housing Authority honcho David Gilmore around the city, videotaping appearances from City Hall to rallies held in Valencia Gardens and the Army-Folsom complex held by Rev. Cecil Williams. (Both projects have been the subjects of North Mission News stories.)

"The main thing about those rallies was the lack of residents involved. They didn't come out. Some projects... North Beach for example... told Cecil to come alone to talk

to the youth - they felt nothing remains but the cops who come to surveil and return to terrorize.

"Basically, we tried to clock Gilmore wherever he spoke publicly," added Byrne, who notes that the bureaucrat's demeanor "toned down considerably" when the cameras showed up. Still, Byrne reported that their actions were highly unwelcome.

"When we went to the North Beach complex, he (Gilmore) told the manager not to allow us on the premises. We were on

Housing Authority."

In a related development, over 50 city-wide community groups comprising the Coalition for San Francisco Neighborhoods voted to request that Mayor Agnos fire Gilmore and begin an overhaul of the city's public housing. The Mayor has not, as yet, responded to this request.

Quotes from Gilmore and other housing bureaucrats as well as the video footage were used by Spain to compose the work in the center of this issue.



the premises already when tenants who had been tearing up the children's drawings realized that they'd been fooled by the

Byrne believes that the Housing Authority (once the fiefdom of Rev. Jim Jones during his heyday in San Francisco politics

in the early and mid-70's) has a secret agenda to let at least some projects deteriorate until tenants move out. "Some projects, such as the ones in North Beach are situated on incredibly valuable real estate - I think they're slated for demolition or conversion into middle income housing."

ATA will be supplying video equipment to groups and individuals producing documentaries and videoart works. Some already participating include the African American Resource Machine, the Homeless Task Force and St. Peter's Housing Committee, which counsels Spanish-speaking tenants on their rights.

Upcoming "Who's The Landlord?" projects include a door to door survey to be taken by Mission art galleries and exhibitions by World War Three Magazine and ABC No Rio, both from New York. Other planned projects include street poster and cartoon campaigns, public actions, performances and, if possible, billboard pieces.

The exhibition has already generated controversy and promises to be an especially interesting experiment in cooperation between artists, community organizations, housing advocates and minority communities. Further installations of the project are slated to appear in upcoming editions of the North Mission News.

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PUBLIC HOUSING: WHO'S IN CONTROL?

The People v. San Francisco Public Housing Authority

INDICTMENTS

(sample list)

Whereas,

The San Francisco Public Housing Authority

- fails to act in the interest of residents
- tampers with tenants' First Amendment right to organize
- refuses to abide by federally mandated affirmative action orders
- spends less than 1% of its annual budget on "tenant services"
- spends 30% of its annual budget on maintenance — yet many facilities are in an advanced state of disrepair
- spends 50% of its annual budget on "administration"
- encourages substance abuse by promoting a climate of fear, rather than recovery
- maintains a 15-30% vacancy rate and does not account for collections of back rent
- evicts tenants on a selective basis
- has not obtained a signed audit since Jim Jones was President of the SFPHA Commission

VERDICT

Guilty on all counts

The People hereby demand

- the termination of Executive Director David Gilmore
- the removal of real estate interests and rubber stampers from the Commission
- the election of four tenant Commissioners
- information from HUD concerning resident management and home ownership programs
- a stop to phony "non-profit" rip-off land grabs
- a rent strike if these demands are not met

RESOURCES FOR TENANTS

Help and information regarding evictions:

Income Rights Project
225 Valencia Street
San Francisco, CA 94103
(415) 431-9771

Art and Video Workshops
ATA (415) 824-3890

Resident Management Information:

Housing and Urban Development
Att: Patricia Arnaudo
Office of Resident Initiatives
451 7th Street SW, Room 4112
Washington, DC 20414
(202) 708-3611

ART SHOW

An installation, video and art exhibit investigating the San Francisco Public Housing Authority and its actual relationship to the people.

Opening August 9, 1990 ■ 5:30-7:30 pm

Gallery Hours: Tues. — Sat. 12-5 pm ■ Admission is free

Open Performance Mike, Saturday nights at 8:00 pm

August 11 through September 1.

Closing September 29, 1990

Capp Street Project/AVT

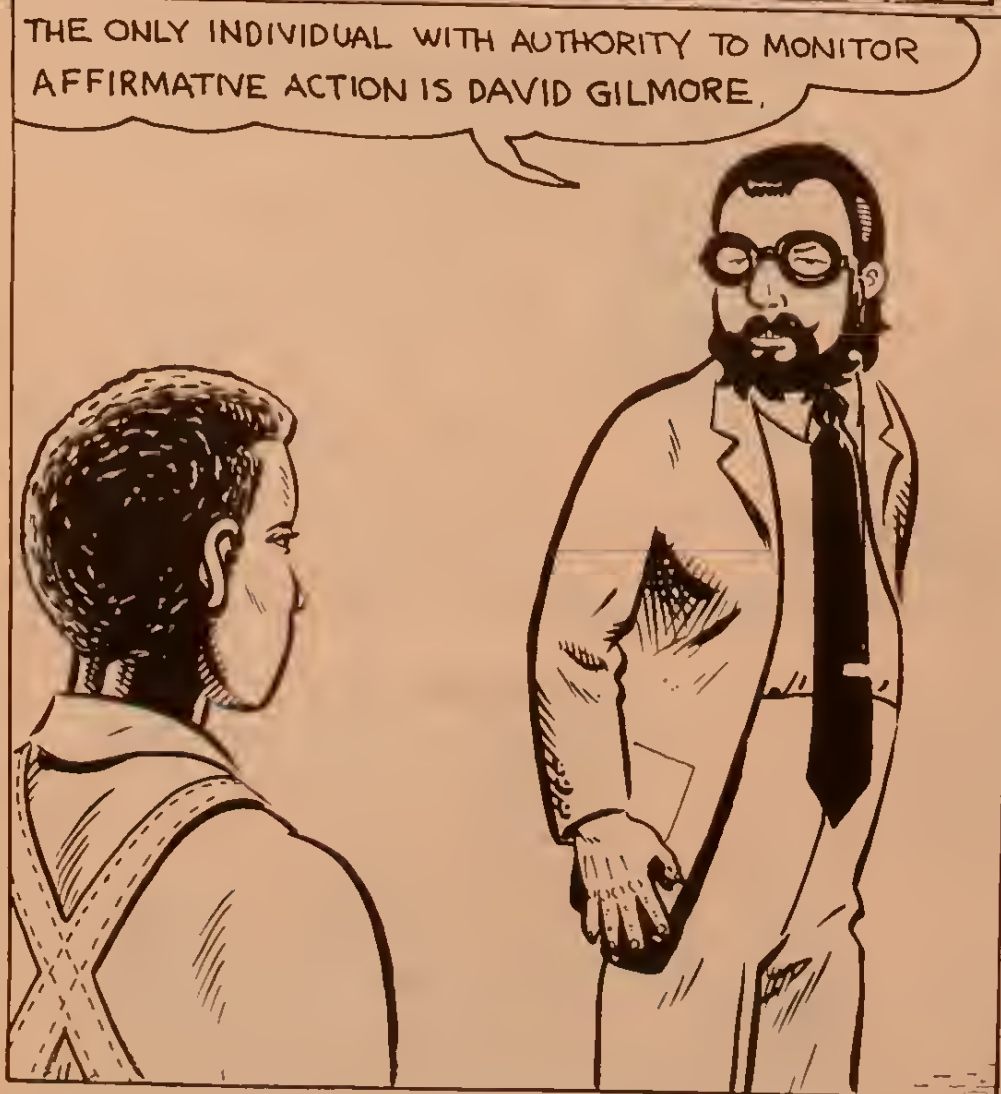
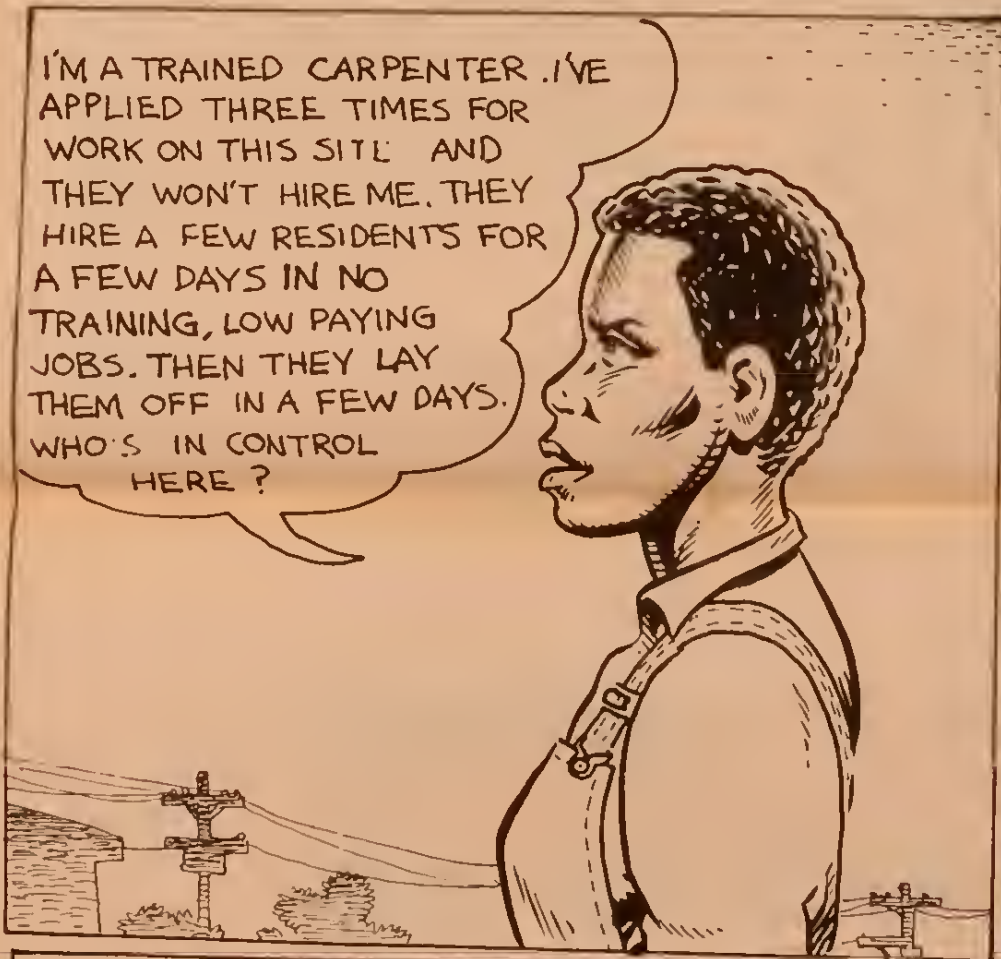
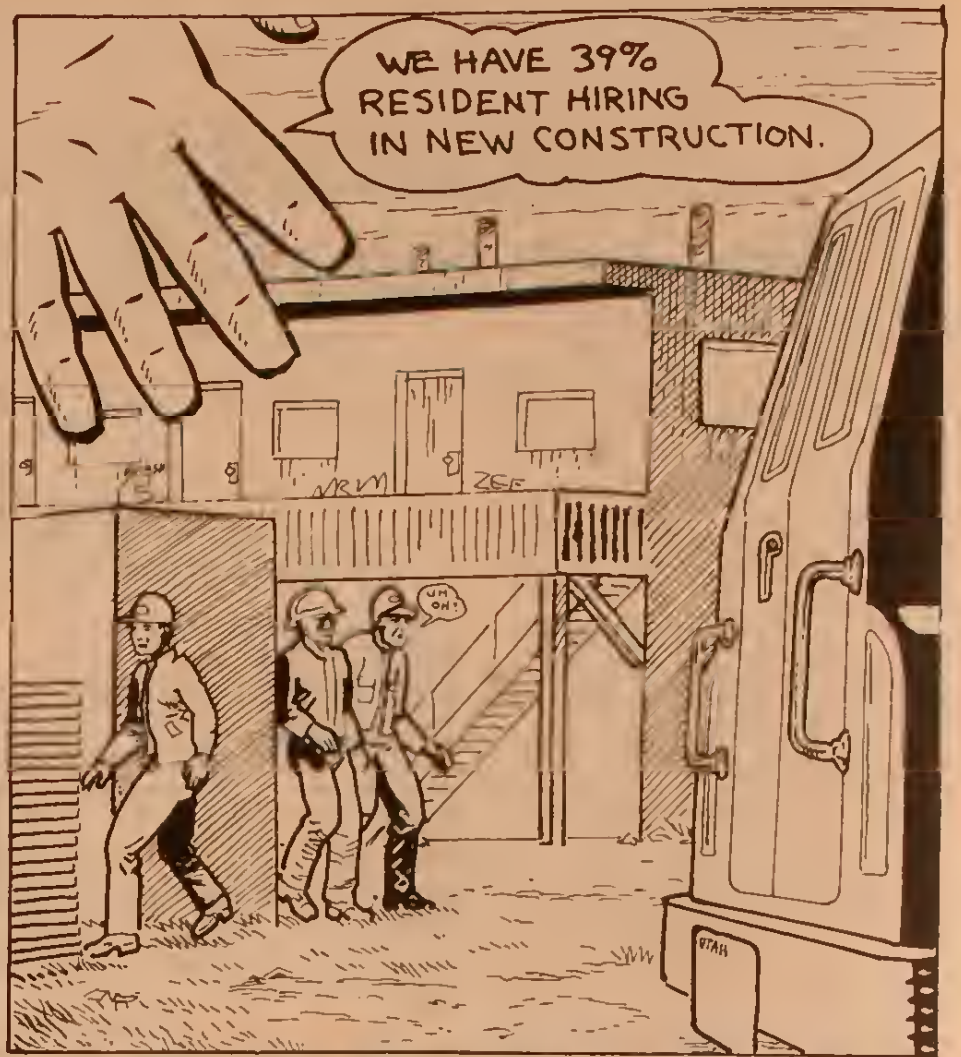
270 14th Street at Mission

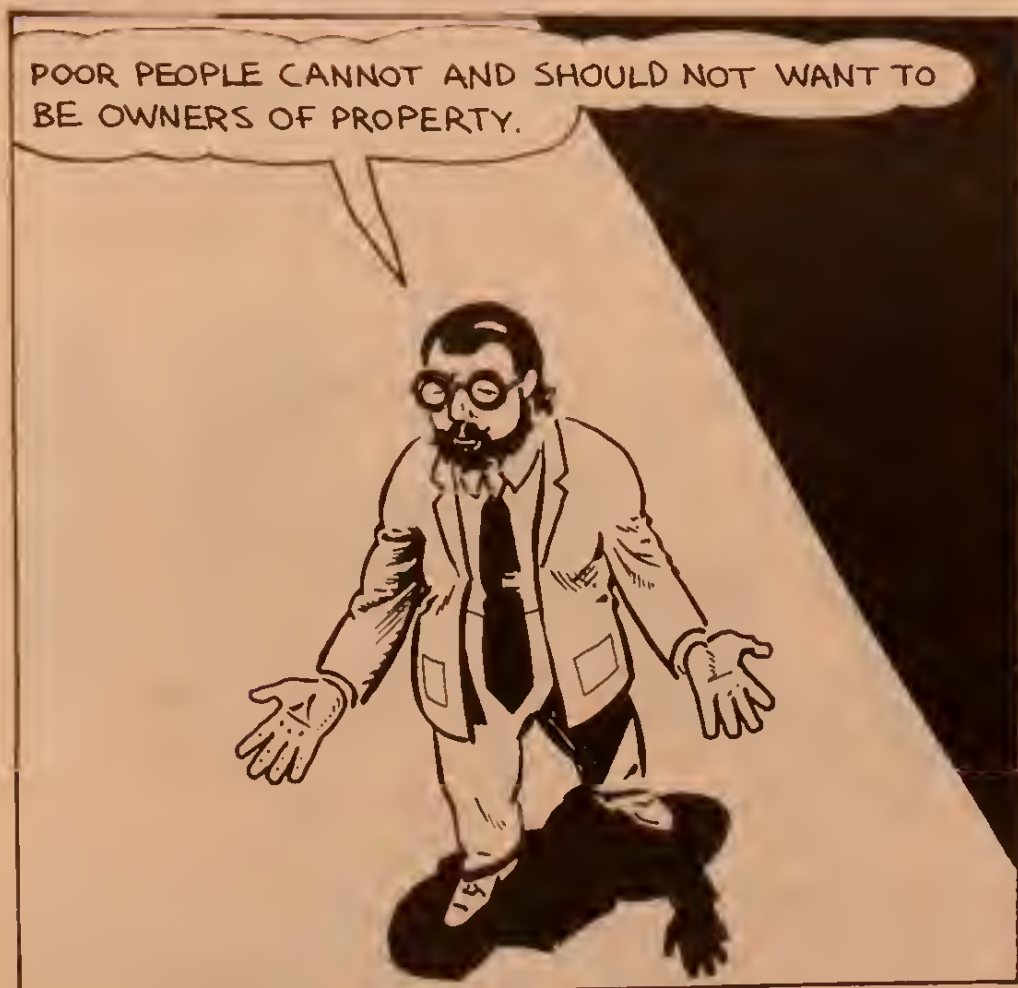
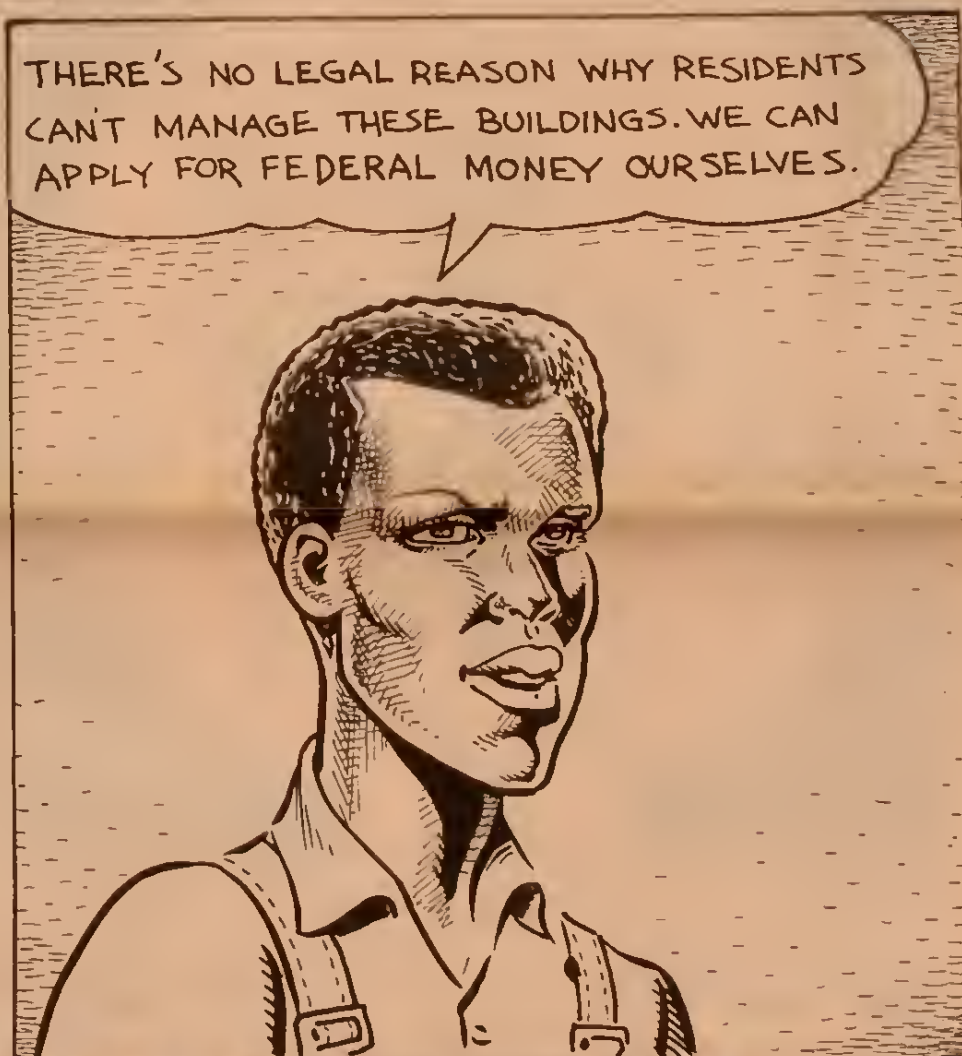
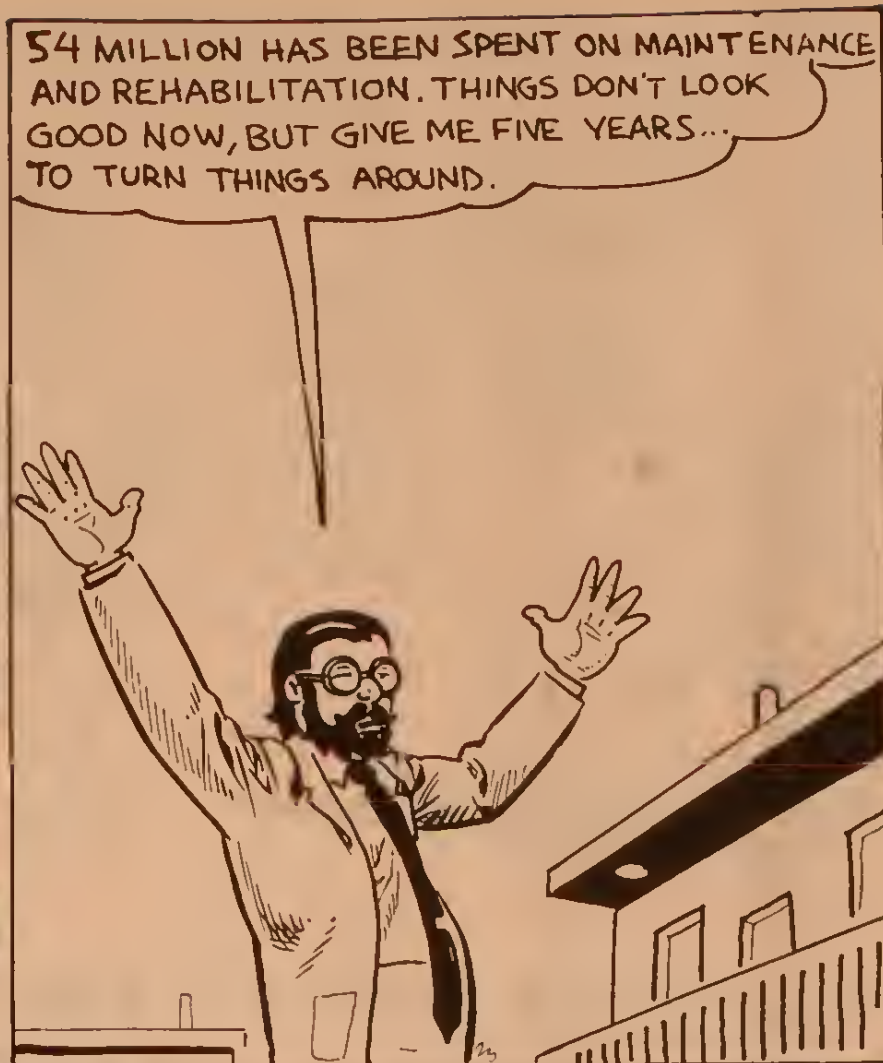
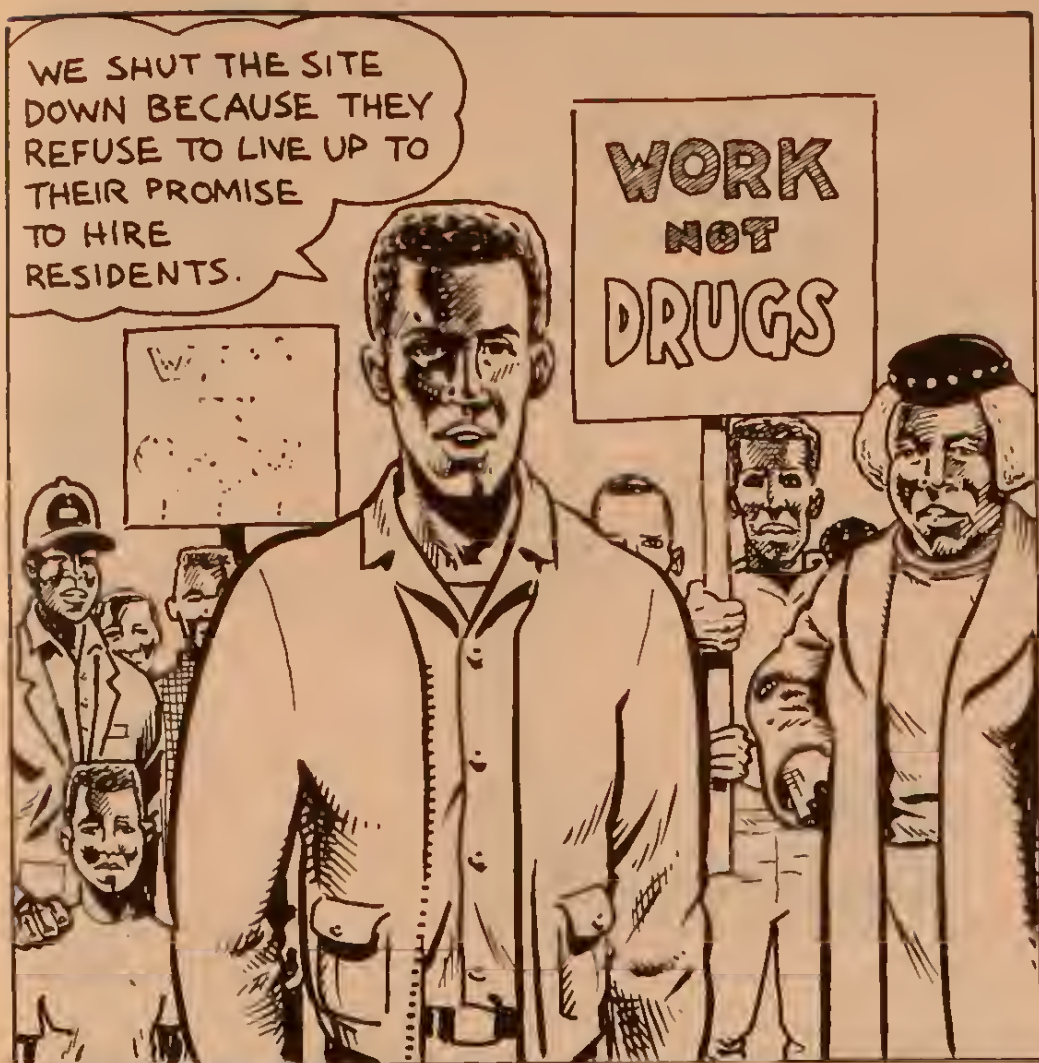
San Francisco, CA 94103

(415) 626-7747

Also: GraveDigger Productions checks out the scene every Wednesday at 2:00 pm on Cable channel 25

Funding for this project has been provided by the Capp Street Project /AVT, Artists' Television Access, NAAO, NEA, CAC and local supporters.





BUDGET JOKER

GOVERNOR ELIMINATES RENTERS TAX REBATE

- by Bernd Pick

Governor Deukmejian, in presenting his current budget proposal, claims to be a true Republican: no tax increases. That Deukmejian represents the Republican Party a la Reagan and Bush might be undisputed. Of course, the presented budget proposal looks balanced on paper. It is required by the California Constitution. The more serious question - whether the balance sheet reflects the true extent of liabilities incurred - is disputed. That there are no tax increases is plain wrong! The media would have pointed this out if they weren't so fiercely pro-Republican.

When you buy groceries, you notice two kinds of price increases: The price goes up or the price stays the same, but the amount of the merchandise or its

quality goes down. Deukmejian's budget employs both techniques - cuts in services and increases in taxes. His proposal reveals which segments of society are disliked by Republicans: the poor and the very poor.

While the protests against the cuts in health services have gotten some attention, nobody seems to have noticed the \$200 million tax increase for renters whose income is under a certain level.

The Renter's Credit (\$60, \$68.50 or \$137) can be claimed by all California tenants who paid rent for a residence which was not exempted from property taxes. The Renter's Credit is considered like taxes paid, meaning that renters are entitled to a refund even if their tax liability (before tax withheld) was less than the Renter's Credit.

The one-line item in Deukmejian's budget reads, on page 7: "Reduce

Renters' Tax Credit.... Amount (200)" million dollars. Adoption of this item would mean that the Renter's Credit would be treated like the Personal Exemptions. Renters could reduce their tax liability to zero, but the excess would not result in a refund.

As one can see, the largest group affected would be retired people. So, if you are retired and depend on your Social Security payments, your skimpy money purse is assaulted in several ways. The Bush administration wants to reduce Federal spending by not adjusting the Social Security payments for inflation (COLA's). (Whether this is legitimate is a good, but separate, question. The Social Security Trust Fund is, by design, a separate account which shouldn't figure into balancing the budget.)

The California governor wants to cut payments to health services, a necessity for everyone who cannot afford or is rejected by health insurance companies.

In addition, your California Income Tax would increase by the amount of the disallowed Renter's Credit.

The estimated amount of savings is \$200 million. This number suggests that the number of households affected is about four million. About 1.5 million households would lose the total Renter's Credit and an additional 2.5 million households would lose part of the Renter's Credit.

Governor Deukmejian presented a proposal. The governor is not running for re-election. His fellow Republicans in the State Senate and Assembly endorse his budget. The Democrats, and the one Independent, so far have not attacked this item. The budget discussion is still going on. But time is of essence to let public officials, elected ones and candidates, know that California renters are now willing to pay the balance of Deukmejian's budget.

	No	Partial
Renter's Credit if income is less than:		
Single	\$ 6,850	\$ 9,820
Single, over 65	9,620	12,120
Head of Household, one child	13,690	20,490
Married couple	13,690	20,490
Married couple, one child	6,390	23,290
Married couple, two children	19,190	24,590
Married couple, one over 65	16,390	23,290
Married couple, both over 65	19,190	24,590



by Eddy Martinez

REAL ESTATE UPDATE

CURIOSITY SEEKERS

QUESTION: I'm trying to sell my house on my own and I'm being swamped with "curiosity seekers." How do you limit these intruders?

ANSWER: Curiosity seekers are one of the plagues which the do-it-yourself broker has to contend with. It's not only an inconvenience, but it could be a risk to open the door, day and night, to all who knock. The best solution is to place your home in the hands of a local REALTOR. He'll weed out curiosity seekers from prospects at his office, visit you only by appointment, and will always accompany prospects. On top of that, you'll probably end up with more money than selling it on your own.



CURIOSITY SEEKERS —
How do you limit them
when you sell a house?

If there is anything we can do to help you in the field of Real Estate, please phone or drop in at EDDY MARTINEZ & ASSOCIATES, 4174 Mission Street, SF, CA 94112, PHONE 337-7666 or 337-7667.
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IN A HANDBASKET

I'm sure most of you really want to know about this: Why I am going to Hell.

Murderers are also going to Hell, unless they find God on their deathbed and then don't kill anybody else or covet a neighbor's wife or goods while fading out, rasping. (There are limits to God's mercy when He's deciding who to send to everlasting torment in excruciating hellfire. As there should be.)

My motives for going to Hell are selfless. I do it for you. I live on Treat at 25th, which has the highest rate of murders of any area in the city. There's been 5 or 7 in the neighborhood lately. That's more than's been killed in professional boxing this year, and in soccer victory celebrations today. Who would you rather live with in the Mission? People who are going to Hell for being murderers, or people like me, who are relatively nice but going for theological or bad taste reasons? You'll choose me. Real Hell will be bad enough. Why take Hell, and hell on earth here in the Mission with murderers? Enough's enough.

So here's just 3 of the ways I qualify for Hell, any of which you can feel free to use:

Annoy God. God gets annoyed a lot, and created Hell to deal with His snits. I find this remarkable; you would think a Supreme Being wouldn't need to be so sensitive about people who bug Him. I don't even mean 10 Commandment violaters. God and Republicans have found so many other useful ways to damn people since those days long ago when Moses came down from Mt. Sinai. In fact, the 10 Commandments couldn't get government arts funding today, because they dare to mention dirty things like: adultery! A shame. If the government were around to poke their nose in and deny funding 3000 years ago, maybe the 10 Commandments couldn't have got made, and we wouldn't be saddled with onerous things like honoring our parents.

So how to annoy God? Easy. I person-

ally like to say things that suggest that God is cruel, arbitrary and capricious, which He isn't, unless He sends otherwise decent people to eternal damnation for eating meat on Friday. (Oh, I know He's become more mellow lately, which is really amazing for someone His age, but He used to do stuff like that when I was a kid.)

An example. Examiner headlines once read, "Four Escape Death In Dramatic Bay Rescue." I remarked, "That's misleading. It should say, 'Four Postpone Death . . .'" Talk like that is fightin' words where God comes from; it implies He actually doesn't do things like watch over every sparrow [Luke 10:4 CB], and instead wipes out people indiscriminately, like what He did in the Iranian and Philippine earthquakes. God don't take sass. So I'm going to Hell.

Poke fun at God's folks. When I was seven, in Catholic school, a nun said, "One convent I was at had the most saintly Mother Superior - Mother Mark. She died. After that, the new Mother Superior - Mother Morton - was praying in the chapel. Mother Mark appeared to her, looking in great pain. Mother Morton asked, 'Mother Mark, why do you look so sad? You were so saintly; what is wrong?' [I would have said, 'Jesus Christ! A ghost!'] Mother Mark said, 'Once I was mean to another nun, so now I have to spend a thousand years in Purgatory.' [Big deal, Sister; I'm going to Hell for eternity.] So children, think of that next time you consider doing something mean." I was very tempted to raise my hand and ask, "Sister, how long in Purgatory do nuns have to stay that tell tall tales?" But since nuns can be even much more vicious than God, I kept quiet, so I could live longer, and go to Hell after my sexual peak.

I also think that instead of having a chaplain read the invocation at the start of a session of Congress, they should choose Rosanne Barr.

Have sex with the wrong people. I am



not talking homosexuality. According to God-lore, it's too easy for homosexuals to go to Hell; they don't even have to work at it, they just need to follow the sexuality God gave them. Homosexuals have it so easy going to Hell that they should stop reading this article right now and leave it for the more boring people who don't know how to go to Hell unless led by the hand.

Who are the wrong people to sleep with? Christ, the possibilities are endless. So let's take my latest faux pas. At a recent social event, I talked with a 17 year old. She asked what I did, and although I did not boast and mention the North Mission News, I did say I dabbled in comedy, and was

going to put on a show at the Punchline, and in Boston. She was quite impressed, so I gave her my number and said, "Since you're new in town, why don't I take you out one night to a comedy show here?"

It later hit me: I was flirting! So I called my good friend Michele, and said, "I'm going to Hell." "Oh, why!" she said, quite excited and pleased. I said, "I was flirting with a 17 year old . . ." "Jail bait!" "I know! I know! I made a mistake! What should I say when she calls?" She said, "Stupid . . . ask her when her birthday is!"

Michele's going to Hell. It'll be nice to be with someone who's not a murderer.

by Don Stevens

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1989 SF JEWISH
FILM FESTIVAL

A BAY AREA
THEATRICAL
PREMIERE



FRI. AUG 10 - THU. AUG 16

7 DAYS

FROM
HUNGARY

A HIT AT THE
1989 SF FILM
FESTIVAL

A BAY AREA
THEATRICAL
PREMIERE



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7 DAYS

A BAY AREA THEATRICAL PREMIERE
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NEW COLLEGE / MEXICO HEALTH & CULTURAL EXCHANGE

Students and faculty from New College of California have just returned to San Francisco from a month-long educational tour of Mexico. Jointly sponsored by the Integrated Health Studies and Latin American Studies Programs, the group spent their first two weeks at language school in Cuernavaca while visiting local collective communities in the area. The group then proceeded to Zitacaro, Michoacan to observe and participate in a unique health education project.



Escuela de Salud is a popular health school that empowers local residents through classes on community health, native herbalism, reflexology, massage, acupuncture, nutrition, midwifery, Shamanism and spiritual healing techniques. This holistic approach to medicine and health is not unique in this Mexican province, however this project is distinguished by the fact that its participants are not affiliated with any of the political parties of Mexico nor with the Catholic Church.

For some visitors, the independent nature of the school is surprising since the province of Michoacan is the center of activity of the PRD (Partida Revolucionaria Democratica), the leading opposition party lead by Quatermo Cardenes, who was allegedly defeated in the 1988 Presidential election. The school exists peacefully, with no interference from the ruling party government or the army. Similarly, the established medical profession in Mexico allows it to operate without restrictions.

The School, opened in the early 1980's, has no full-time "staff". Dr. Jose Luis Hernandez, the school's medical doctor, travels from the capital of Michoacan, three hours away to teach classes and provide literature for the school's "students". Rather than being traditional pupils, the residents of the areas who use the school, most of them women, informally share their own knowledge with each other as well as attending classes by various visiting medical professionals and para-professionals.

The skills that the women learn, like that of massage, and the herbal remedies that they learn to prepare, are an alternate source of income for the residents as well being a personally empowering educational experience. *Escuela de Salud* is a small, but strong and independent people's movement.

The New College students, faculty and friends who visited the school first observed the unique project in action and lived with families in Zitacaro to orient themselves to the culture. Then those with interests or skills to share took part in the educational process. A typical student's experience is that of Simone Molloy. While in Cuernavaca, in addition to language study, Simone spent time visiting collectives engaged in political and social change activity. When she

arrived in Zitacuaro, she began living with a family in which the woman of the house had been a student at the *Escuela de Salud*. She taught Simone how to prepare the herbal soaps, salves and tinctures that she uses in daily care of her family.

Simone then spent time with a midwife in the community. In Mexico, midwives are licensed to practice and doctors refer patients to midwives in special cases. As well, many women choose midwives for economic and emotional reasons. The midwife indicated that many women feel there is a decreased likelihood Caesarian will be performed if a midwife is the primary caretaker. Simone also noted that as with most of the health practices in Mexico, religion is integrated into the midwifery practice, with midwives often engaging in special prayers for their patients. Finally, Simone interviewed three of the special kinds of spiritual healers available who engage in a range of healing practices from spiritual readings to aura cleansing.



On arriving back in San Francisco, Simone remarked on the extreme difference in the degree of informality of the medical and spiritual healers and their "patients" and the rigid, compartmentalized medical interaction in this country. "There was no separation between everyday activities and the healing techniques that were being practiced. I would be sitting in the kitchen with the local acupuncturist and someone would stop by for lunch and a treatment. It was an incredible thing to see!"

The tour was organized by New College faculty members Annette Aalborg and Gilberto Arriaza. Annette, who also organized last year's health study tour to Cuba has been a core faculty member for the past four years in the Integrated Health Studies Program at New College. In addition to providing an examination of the relationships between medicine, health and society, the Integrated Health Studies Program combines practical learning activity, such as the health study tours, with a broad focus on health care to encourage its students to seek progressive social change. Gilberto coordinates the Latin American Studies Program, started last fall at New College. The program is designed for those students interested in sensitizing themselves to Latin American issues and those seeking to explore their own roots.

Faculty and students will be presenting the experiences they learned from this trip on August 28, 7 pm, at NEW COLLEGE OF CALIFORNIA, 766 Valencia St. The public is invited, as well as students interested in these and other programs at NEW COLLEGE. For more information, call 626-0884.

by Mary Ellen Doyle

New and long-established businesses, all confront an expanding and increasingly complex business world. As the economy swings and sways, wages, fringe benefits, equipment and office space become critical financial issues. More businesses are beginning to realize the obvious advantages of hiring independent office support services to handle some or all of their office needs.

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MISSION CUISINE

DAK WIN



- by Kirsten Voris

Chinese cuisine is so common in our country that most people don't even consider it ethnic food anymore. There are children in the most remote hamlets who sit in red booster seats and teethe on BBQ pork slices (without the hot mustard). In America lanterns and huge calendars with women pushing soy sauce are placed next to Ronald McDonald by our subconscious minds. It's comforting to know what will appear on the menu and in most cases you won't have to walk very far before you're thumbing through columns of dishes and settling for the chicken chow mein.

Here in the Mission, Chinese is not the way most people expect to eat. With a fabulous burrito lurking around nearly every corner, you'd think people would pass right by Dak Win. Located at 2845 Mission (between 24th and 25th), this Cantonese and Mandarin house of food is presided over by Peruvian born chef George Wong. Though unassuming, this place is a culinary and cultural asset to the Mission district. Chef Wong's special contribution to the world of Chinese food outlets is a one of a kind restaurant that meshes with the needs of the Mission's Spanish speaking community.

The padded vinyl menu contains pages and pages of familiar headings: duck, pork, chicken and vegetables. It contains the usual pork fried rice and Won Ton soup as well as some items like Beef Heart for those who know how things like that taste. Unlike most food rosters, this one is tri lingual. Spanish, Mandarin and English are the three languages that appear on the menu and come out of the mouths of the wait

people.

As for the food, according to the menu: "How long has it been since you have try a genuine real delicious Chinese food? Now you can... The great chef George Wong famous for more than 30 years is preparing the real delicious genuine Chinese food..."

It probably took at least that long to learn how to make all the dishes that appear at Dak Win. You can choose from 22 seafood dishes, for example, including crab with black bean sauce and steamed whole fish with ginger. For those who enjoy the convenience and variety of the family style dinner, there are two different ones to choose from: Cantonese and Peking, which can include Peking duck if enough people are sharing the meal. Each of these dinners includes over 10 different foods and adds two more for every person after the initial duo. At \$9.50 per diner that's a lot of food.

For the lunchtime crowd, Dak Win offers special one plate meals that pile on the food. Lamb stew with rice or oyster sauce beef with rice, you won't pay more than \$4.50 for any entree.

The atmosphere is decidedly family. When things are winding down for the evening it is not unusual to see the relatives of the proprietor crowded around one of the rear tables, eating their own dinner. Service is gracious and the food comes in generous amounts, well flavored. You get the feeling that they have foregone the steam table tradition at Dak Win. The wait person will assure you with a smile that they use "just a little MSG" in their food, but they are equally gracious about leaving it out.

SF PHOTO CONSPIRACY

OLÉ FAJITAS

- by Tara Kramer

Ole Fajitas, which opened in April, offers a low-cost, California-influenced Mexican cuisine, slightly different in concept from the tacquerias otherwise popular around the Mission. Within its cheery, spotless quarters, decorated with bright parlor palms, Moroccan tile and warm, redwood benches, there is a small, but excellent, selection of Spanish, Mexican and California cuisine dishes available, in prices ranging from about \$3 - \$5. Dishes may be taken out or served within, and service was rapid and ebullient either way.

Because it is named for its fajitas, an order of fajitas is a good way to start. The fajitas are a marinated choice of beef or chicken served on a thick flour tortilla — known as a gordita, with cheese, sour cream, light salsa and homemade guacamole. The serving is generous for the \$3.95 price. There is also something pleasant about placing an order without having to request or pay extra for such goodies as guacamole. (Kind of makes you feel you are splurging, without splurging.)

The fresh quality and colorful

ingredients are natural. "I go to the hother every day of going for fresh meat and vegetables," said Boas. "I hate storage."

Another dish to try is the steak fajita shishkebob. The dish is California-inspired with its lightly grilled tomatoes, onions, red-peppers and its fluffy, light salsa, with no runny red hase getting the rest of the dish wet. The meat, selected from tender beef loin, is marinated in a lemon-cumin-garlic sauce, every flavor clear and distinguishable. A saffron Spanish pilaf, steamed corn tortillas and the excellent refried beans accompany the meal, easily costing \$10.00 if the restaurant was located on the yuppie circuit. Here, it is only \$4.95.

Irene Boas and her partner Gisella Peralta are pleasant and solicitous, taking great effort to provide service. Boas doesn't hesitate to introduce herself to customers and tell of her Spanish and Italian background, shared by her partner Peralta. Boas spent much of her life and learned to cook in Argentina and Italy, where culinary skill is prized and graciousness of living is an attainable expectation. "More than anything, we want friends," said Boas. "I don't like a restaurant that says, 'Next! Next!' I like



SF PHOTO CONSPIRACY

GISELLA PERALTA AND IRENE BOAS

ingredients are underscored by their attractive arrangements. Every component dish of an order seems to have been prepared within the last few minutes, and none were made sooner than the beginning of the day, according to uphent owner Irene Boas.

Of particular merit are the house refried beans. It is clear they do not come from a can. With their variegated pinkish color, they are cooked from scratch for five hours every morning, says Boas. The flavor is delightful and all the

people I can talk to." She says that Ole Fajitas is gaining a steady clientele and seems proud of this accomplishment.

Boas says she loves the Mission and opened her restaurant here by choice. "We are building more than a business," she says, as she asks a shy young patron dining alone if she can bring him more salsa. "I want to serve the community."

Ole Fajitas is located at 577 Valencia between 16th and 17th streets; open 11 AM to 9 PM except Sundays.

WHAT WOULD A COLLEGE IN THE MISSION BE LIKE?

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- Provide a multicultural learning environment including a B.A. program in Latin American Studies.
- Make its facilities available to community organizations for meetings and events.

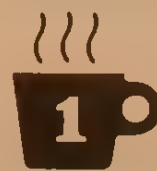


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SCENIC INDIA



MOHAMMED ABDUL-ALA

Scenic India takes me back to my days at Oxford, where dining in good Indian restaurant meant curries, but also meant the other wide variety of cuisine indigenous to the subcontinent. Unlike a stereotypically raffish Indian establishment Scenic India is a glittering, dressed-up restaurant with a cool, classical interior and deferential, polite service.

In line with the Mission District, it has some extraordinarily good prices. These include the \$2.95 tidbits lunch special, offered on weekdays from 11 AM to 3 PM and the all-you-can-eat weekend brunch, offered from 11 AM to 2:30 PM on Saturday and Sunday. Both are well worth trying.

The tidbits includes a selection of soup, salad, fritters, chick pea samosa (a light, greaseless pastry with a delicately spiced chick-pea filling), dal puri (deep fried balls of lentils, onions, tomatoes and coriander) and chainey (a tamarind or fresh mint and yoghurt sauce). Served in combinations of three, it makes a very good, filling lunch.

The weekend brunch offered from 11 AM to 2:30 PM, offers a sumptuous selection of nineteen different dishes, including Tandoori chicken, roasted and marinated to perfection, lamb curry with fresh tomatoes, allo gobi, a lightly spiced cauliflower and potato dish and fragrant saffron rice pilaf.

Despite its complex preparations, the food is surprisingly light and fresh. At all you can eat for \$6.95, it is one of the best deals in town.

Owner Mohammed Abdul-Ala, who is from the northeastern state of Bengal, opened the restaurant in May after having worked in the restaurant business in

England and in the US on and off since 1977. He said cooking well was a tradition his family took great pride in, and said, "We want to share our way of cooking with the American people." From his experience, he said many Americans were shy to try Indian food for the reason that it was believed to be too spicy. "We try to make our food as comfortable as possible. People should not be afraid of the food."

The selection of Indian breads was large and impressive with seven different kinds offered. We tried the roti, a basic whole-wheat bread that was freshly baked, hot and subtly flavored. Roasted, puffed and herbed breads are also available, in addition to the large, flat lentil wafers known as pappadums, served with every meal.

One unique dish, apparently offered nowhere else in the Bay Area, is the Bengal Style Lightly Spiced Fried Fish, offered with the Bengal Special, for \$10.95. The dish is unique to the northeastern part of India, and was noted to be light and flavorful. Hard to believe it was fried at all, for all its apparent lack of heaviness.

A Tandoori duck special was also tried and it was found to be a flawlessly prepared, lightly marinated dish, served with fresh green vegetables and salad. It went down well on a warm, summer evening, washed down with a lassi, a traditional non-sweet Indian yoghurt drink.

"We want to share our culture," said Abdul-Ala, proud of his family's work.

Scenic India is located at 532 Valencia. It is open seven days a week from 11 AM - 3 PM and 5 PM - 10 PM.

by Tara Kramer

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Wanted - 14th Street private garage rental near Guerrero or Valencia. Paul: 2256-8595 til 9 PM.

JOBS

Looking for a Summer Job? You can call 772-HELP for information and job referral. Several programs are available, including:

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Remember: Call 772-HELP for jobs.

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(excerpted from Dr. Cohen's forthcoming book: **PATHS TO WHOLENESS, A Comprehensive Approach to Healing**)

There is much controversy over the disease process known as Chronic Immune Dysfunction Syndrome, sometimes called Chronic Epstein-Barr Virus, Chronic Fatigue Syndrome, Chronic Viral Syndrome and Chronic Mononucleosis.

This syndrome -- meaning a grouping of symptoms that do not necessarily comprise a disease (such as the way Acquired Immune Deficiency Syndrome has been called a syndrome and not a disease) -- is characterized by chronic debilitating fatigue and various combinations of other symptoms such as sore throat, fever, lymph swelling, headaches, muscle pain, neurological symptoms such as short term memory loss, depression, sleep disorders and arthritis-like symptoms.

Epstein-Barr Virus does not seem to be the main cause of this syndrome. The majority of cases of chronic fatigue syndrome do not have a high titre for the Epstein-Barr Virus. There seem to be other things, possibly other types of viruses, that may be the cause.

Large segments of the world's population are afflicted with immune deficiency problems. These problems range from the inability to fight chronic viral colds to AIDS, and relate to complex planetary problems such as the depletion of the ozone layer, which is the immune protector of the planet. This is relevant in learning to think productively about how to heal.

I personally experienced onset of

QUAN YIN



Chronic Immune Dysfunction Syndrome

by Misha Cohen
O.M.D.

QUAN YIN



Chronic Immune Dysfunction at age 19. I suffered greatly at that time, without knowing how I had become so sick. I was very depressed and severely fatigued, suffering great lapses of memory and mental organization. Much later, I realized that what I had been suffering from was this so-called new disorder, CIDS. (I don't think CIDS is new, but I think it is becoming more recognized. I think it also may be a second wave or a third wave of an older disorder.)

I was never diagnosed with any particular disease. I finally had my appendix out because of lower abdominal chronic pain. The doctors then diagnosed me with mononucleosis because I had severe glandular swelling in the abdomen, with no monostat test being positive for over a year.

It took several years to learn that I could be treated. I experienced a series of relapses, never as severe as the first, until 1975 when I became disabled with a back problem and, again, suffered severe, debilitating fatigue.

I chose to see a chiropractor and, after a year of chiropractic treatments, my back was stabilized. But I was still very ill with fatigue. Reluctantly, I accepted a suggestion to go see a Shiatsu practitioner.

That suggestion changed my life. Pain I had had for a year stopped on the first day. I received Shiatsu treatments regularly for over two years, gradually feeling better over time. I was introduced to macrobiotics and I began to eat a much more healthful diet. (I had been a dairy and sugar-laden vegetarian with an unbalanced diet.) I began to study Shiatsu, sharing my healing with others, and this strengthened my own healing. Ultimately, it led me into the study of acupuncture and Chinese Medicine.

Since then, I have felt fortunate to see many clients become well, over time, through the use of Chinese Medicine and other holistic alternatives.

Successful treatment of CIDS must include the strengthening of the immune system. Also, since many women with CIDS seem to be borderline or frankly anemic, it must tonify the blood.

It is also important to modify the diet: to concentrate on whole grains and vegetables, and to reduce fried foods, dairy products and red meat. All types of sugars, including alcohol, feed viruses; they must be eliminated.

Often, CIDS is associated with candidiasis, which is also related to a weakened immune system. Many clients use an anti-candida diet successfully as part of the healing process.

It is very important to rest as needed. The people who get better the most quickly are those who have taken the time to rest and sleep a great deal. Often, a

person may need to apply for disability benefits for a period of time. If this is the case, a supportive, collaborative relationship with a Western physician can be important.

In treating the CIDS with Traditional Chinese Medicine, I think it is important to schedule one to three acupuncture treatments a week while the symptoms are severe. During treatment, I often use ion-pumping cords. I also advise clients to increase emotional and spiritual supports.

Herbal medicine is an important adjunct. Immune-enhancing formulas such as Astra Ten or Ganoderma 18 (ITM formulas) can be useful, as well as blood-building and herbs to help sleep, such as Jin Bu Huan and Bupleurum and Dragon Bone. Since there is often hormonal imbalance leading to PMS symptoms, a specific women's formula may also be used. Anti-viral substances such as Monolaurin are often useful, especially in the case of high titres of Epstein-Barr virus. (Some people use egg lecithin because the virus is a lipid-coated one.)

Almost all the clients I have seen had experienced stressful lifestyles over long periods of time before sudden onset of CIDS. They were able to make progress, over time, as they learned to take responsibility for making new patterns, in every aspect of their lives, and as they learned to amass the technical, emotional and spiritual support necessary to healing their immune systems.



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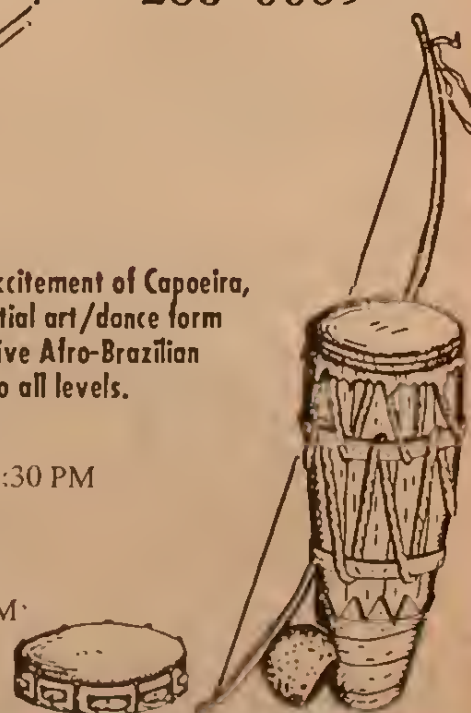
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DIETARY FAT CONTROVERSY

The effect of dietary fat on health is a controversial issue which has been clouded by misinformation, media hype and deceptive advertising and food labeling.

Recent studies provide clear evidence that high levels of blood cholesterol are linked proportionally to high incidence of heart disease, cancer and diabetes. The average American consumes up to 40% of his/her daily calories in the form of fat. Up

to 40% of deaths annually are attributed to heart disease.

Dietary fats are either animal or vegetable in origin. (Both are highly concentrated sources of calories.) Animal fats contain cholesterol; vegetable oils do not contain cholesterol but some, such as coconut oil, are saturated fats. Both cholesterol and saturated fats contribute to the development of heart disease.

Most of us need to drastically reduce the

total amount of fat we eat, to about 15% of total daily caloric intake for adults. (Infants should not be placed on restrictive diets.) It is true that a certain amount of fat is necessary for good health, but this requirement can be met by one or two tablespoons daily.

The simplest course is to begin by reducing the over-all consumption of fats and oils, perhaps first eliminating animal fat (including dairy and eggs), and increasing vegetables and grains. Hydrogenated and refined vegetable oils should be avoided. Remember that packaged, processed, refined and treated foods may contain hidden fats and oils. Restaurant food too is often high in fat (as well as salt and sugar).

Fish, tofu, tempeh, sesame seeds and olive oil will complement grain and vegetable meals without damaging your health. For valuable information about food and health, and for recipes based on grains and vegetables, the writings of Annemarie Colbin are highly recommended: The Book of Whole Meals, Food and Healing, and The Natural Gourmet.

JADE SCREEN Low Fat Salad Dressing

1 8-ounce block tofu
2 scallions, sliced
juice of 1 lemon
1 TBS rice vinegar
1/2 cup water (approx)
1/2 tsp sea salt

1 TBS olive oil
2 TBS chopped parsley
dill to taste, fresh or dried

Combine ingredients in blender, puree till smooth, adding more liquid if needed to thin. Adjust seasoning. This is great as a dip on pita sandwiches, burritos, tacos, etc. Improvise!

by Lisa Berkelhammer, C.A.

Lisa Berkelhammer is a Board Certified Acupuncturist/Herbalist and nutrition consultant. She maintains a private practice in San Francisco.

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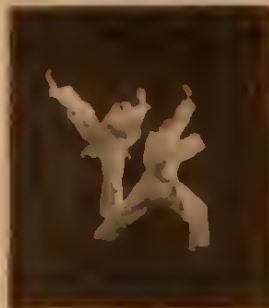
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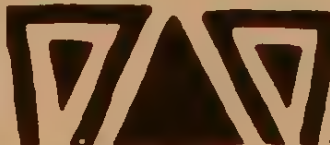
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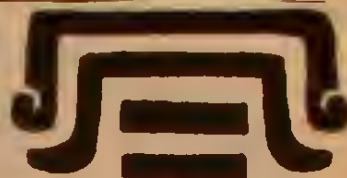
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Calendar
August 1990



THURSDAY, AUGUST 2

Havana Biennial 1989 a video by Lighthouse Video Productions, slides and a lecture by Shifra M. Goldman, UCLA. Discussion with artists following. 8pm, S3 Donation. Galeria/Museo at the Mission Cultural Center, 2868 Mission St. Gallery hours: 1 to 6 Tues to Fri & 11 to 4, Sat. Call 821-1155 or 826-8009.

Catherine Ingram Reading/Book Signing In the Footsteps of Gandhi: Conversation with Spiritual Social Activists Including the Nobel Peace Prize-winners, His Holiness the Dalai Lama, Archbishop Desmond Tutu, along with Cesar Chavez, Joan Baez, Ram Dass, Gary Snyder and others.
8pm Forest Books, 3080 16th St, 863-2755.

The San Francisco Grime Troupe preview: A Bio-Degradable Prophecy by John Beahm, directed by Chris Scott. 8pm Aug 3-25 Third St parking lot, Auto Park Inc., sliding scale \$5-\$8 - any amount over \$5 to help the homeless and environmental agencies. For Reservations 753-8817.

Dark Circus: Bindelstiff Production's smash hit finale to Eureka Theater's Heartshouts series. Dress for outdoors. Thurs. through Sat. 9pm, Eureka Theater 2730 16th St. For ticket information call 558-9898.

FRIDAY, AUGUST 3

Cantoamerica performs hot fusion of salsa, calypso, reggae and rumba rooted in the sounds of Costa Rica's Caribbean Coast in both Spanish and English. Paradise Lounge, 11th and Folsom, 10pm.

The Boxer and Death, Dir: Peter Solan. Czechoslovakia 1962 107 min... A prisoner in a Nazi POW camp becomes sparring partner with the Camp commandant after an escape attempt. The Boxer and Death illustrates the irony of boxing to survive in the death camps of Nazi Germany. Fri-Thurs: 7:15, 9:20; Sat-Sun: 1:15, 3:15, 5:15, 7:15, 9:20 York Theater 2789 24th St. through Thurs Aug 9.

SATURDAY, AUGUST 4

Los Compas plays their lively mix of Afro-Cuban, salsa and other Latin and Caribbean dance sounds. Money raised will be used for educational projects in Nicaragua and to support their national teacher's union (ANDEN). Tickets are \$5 to \$10 sliding scale and can be purchased at the door. 8:30-12pm The Women's Building, 3543 18th St. between Valencia and Guerrero.

SUNDAY, AUGUST 5

Lesbian Existence in Argentina Benefit for "Cuadernos de Existencia Lesbiana," Buenos Aires' lesbian quarterly. "Cuadernos" co-editor, Ilse Kornreich, will show two films and discuss the political climate confronting lesbians organizing both within the feminist movement and in the general society. Donation \$4-\$7 sliding scale. 7:30pm, Modern Times Bookstore 968 Valencia St. 282-9246

MONDAY, AUGUST 6

Writers Workshop for Women Over 50 Operation Concern, 1853 Market, 7pm-9pm Mondays; Aug 6, 13, 20 and 27. Sponsored by GLOE.

Women's Tennessee Valley Walk 10am. Sponsored by GLOE.
For more information call Pat at 626-7000

TUESDAY, AUGUST 7

Movies for Kids age 6-up; The Hobbit, 3:30 PM
Mission Library, 3359 24th, 824-2810. Free

WEDNESDAY, AUGUST 8

Writers Workshop for Older Writers. A workshop for any level of experience with your writing, this group is for men and women over 50. Meets also Aug. 22 7pm-9pm at Pacific Presbyterian Medical Center, Operation Concern 1853 Market St., 626-7000.

THURSDAY, AUGUST 9

Critiquing the Media: Vested interests, censorship, distortion in the media and how to critique it are some of the themes Martin Lee and Norman Solomon will discuss from their just-published book, Unreliable Sources: A Guide to Detecting Bias in New Media. Lee is the publisher of Extra the journal of FAIR (Fairness and Accuracy in Reporting) and author of Acid Dreams; Solomon co-authored Killing Dreams and is on FAIR's advisory board. Co-sponsored by Media Alliance. 7:30pm, Modern Times Bookstore 968 Valencia St. 282-9246

Lazarus/Dance: Joan Lazarus' Litany, Suite Buddies, Avoidance and Fault de Fault. In collaboration with composer Allen Holub and featuring text created and recorded from S.F. High School for Performing Arts. On through Aug 11, 8pm and Aug 12, 2pm, \$12; \$10 stud/sen/TBA/DBA Theater Artaud 450 Florida St. For ticket information, 621-7797.

Men's Friendship Group at 711 Eddy, 2:45-4pm, also Aug 23 Sponsored by GLOE. For details 626-7000

FRIDAY, AUGUST 10

1st Annual Mission Center's Exhibition of Women Artists: Ruth Chase, Jacquie Ford, Silvia Ladezma, Dordie Moriel, Muriel Schneps. Reception 6:30-9pm. Gallery hours Tues-Fri 1-6pm & Sat 11-4pm through Aug 30. Mission Cultural Center 2868 Mission St.

ABC No Rio's Cult X Change will participate in A.T.A.'s "Who's the landlord?" series about gentrification, landlordism, tenant rights, public housing, real estate development, as it concerns San Francisco; Western Addition, Mission Bay, and the country in general. Cult X Change is a network of alternative art spaces. 2pm to 11pm Artists' Television Access, 922 Valencia St., 0-\$3 sliding scale.



SATURDAY, AUGUST 11

Applied Meditation/Visualization Intensive with Margo Adair author of *Working Inside Out: Tools for Change*. Learn skills to develop intuitive/psychic awareness, reduce stress, transform defeatist thinking, heal, align yourself with and energize goals and integrate politics and spirituality. Through Aug 12, space limited; pre-register, sliding scale. Call 861-6838 for information.

Women's Friendship Group, meets 3pm at Cafe Commons, 3161 Mission St. Sponsored by GLOE.

MONDAY, AUGUST 13

Joel Ventresca, Candidate for Supervisor and Past President of the Coalition for Neighborhoods, discusses the City's plan to raffle off our Port, the budget, Mission Bay, housing, crime, housing crimes and other pertinent issues at Intersection 446 Valencia 6-8pm. For details call 626-1371.

TUESDAY, AUGUST 14

Open Lesbian/Gay Reading Lesbian and gay male writers from all disciplines and levels of experience are encouraged to share their work and listen to the diverse voices of communities. Hosted by Tede Matthews. 7:30pm, Modern Times Bookstore 968 Valencia St. 282-9246

South African Women's Rights Day Join Radical Women in a commemoration of South African Women's Rights Day. Dinner at 6:45pm, \$5 donation meeting at 7:30pm, 523-A Valencia St. For details call 864-1278.

WEDNESDAY, AUGUST 15

Bookpackers Party. If you've read 8 books or more this summer come to a Party for all Bookpackers featuring the video *Race for Your Life, Charlie Brown*. 2pm, Mission Library, 3359 24th, 824-2810. Free

"Art for Touching" Exhibition presented by Rose Resnick Center for the Blind and Handicapped, Inc. will be available for patrons to touch and docents will help blind visitors experience the show. Special opening reception from 5:30-7:30pm, 934 Brannan St. Gallery hours Tues-Sat 12 - 4pm through September 8. Special docent for visually impaired, Tues and Thurs at 1pm, Sat 1pm and 3pm. For more information call 441-1980.

THURSDAY, AUGUST 16

Free Zone, A repeat showing of the San Francisco Nuclear Free Zone Coalition's video, with a new discussion updating issues and answering questions regarding the dangers of Nuclearism and the protection this November Election's Nuclear Free Zone charted amendment offers our community. 8pm Forest Books, 3080 16th St, 863-2755

Bisexuality Examined, Editor of *Bisexuality: A Reader and Sourcebook*, Thomas Geller, will present his new book, the first of its kind by an open, self-acknowledged American bisexual. Geller is a music student and a free-lance performer and is active in the bisexual and gay communities. 7:30pm Modern Times Bookstore 968 Valencia St. 282-9246

Men Dancing 9: Men Choreographer Showcase. This year's program ranges from Chinese folk dance to modern ballet as well as high-stepping country western partner line-dancing. On through Aug 18, 8pm, Aug 19, 2pm, Theater Artaud 450 Florida St, S12. For information 621-7797

SATURDAY, AUGUST 18

Preschool Storytime in Spanish, ages 3-5; 2pm Mission Library, 3359 24th, 824-2810. Free

Mujerio Cultural Benefit A substance-free latina lesbian cultural event for women to share their music, dance and poetry performances. Sliding scale \$5-\$10, 7-10PM, American Indian Center, 225 Valencia St.

MONDAY, AUGUST 20

Preschool Movies; *A Boy, a Dog, and a Frog; I Know and Old Lady Who Swallowed a Fly; Mole and the Chewing Gum; One Was Johnny*. Through Aug 21, at 10am & 11am, 30 min. Mission Library, 3359 24th, 824-2810. Free

TUESDAY, AUGUST 21

Movies for Kids age 6-up; *Harry and the Lady Next Door, The Tender Tale of Cinderella Penguin*, 3:30pm. Mission Library, 3359 24th, 824-2810. Free

THURSDAY, AUGUST 23

Pacific American Ballet Theater: Winter War On through Aug 25, 8pm, Aug 25, 2pm, Theater Artaud 450 Florida St, S12. For information 621-7797

SATURDAY, AUGUST 25

San Francisco Mime Troupe 28th Summer Season: 2pm Precita Park, Folsom and Precita/ near Army St.

TUESDAY, AUGUST 28

Women's Rights Day: From Suffrage to Abortion- The Fight Continues Radical Women meet to pay tribute to the 70th Anniversary of Women's Rights Day. Dinner at 6:45pm, \$5 donation, meeting at 7:30pm, 523-A Valencia St. For more information call 864-1278

WEDNESDAY, AUGUST 29

Propaganda: The Psychology of Deception; Deceptive communication is predicated on a complicated psychological interaction between the needs of the public and the designs of political or communications "consultant". Lecture and discussion led by Claude Steiner Ph. D. Dr. Steiner is a psychologist, author and lecturer. He is senior editor of *Propaganda Review* and author of *The Other Side of Power*. 8pm Forest Books, 3080 16th St, 863-2755.

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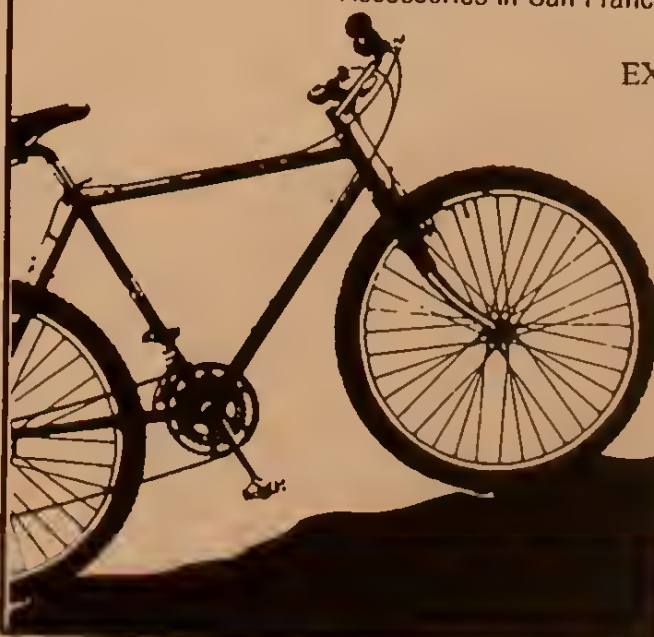
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- by Robert Cole and
Lowell Williams

ARIES (MAR 21 - APR 19): Where would you be without your panic? You know how your heart leaps, how your mouth dries out, how you lose your breath at the slightest surprise. It seems like you're waiting to be devoured by an unseen monster or maybe some government official. Are they really after you? Hell no! You're not that important, and they're far from that smart. You're on the right track, Tracy. Undermine the crooks, blow away their greedy empire and get busy doing what you've intended for the next six months. We need you to be our hero.

TAURUS (APR 20 - MAY 20): You could end up feeling a little bit like one of the bad guys because of your apparently selfish concerns about security, finances, rents and business. You've slipped into a Trump attitude where you just wait and wait for them to come begging to you. This bout of megalomania is especially obvious to your housemates. So, in the warm summer evenings, push aside the checkbooks and the planning schedules and the corporate paperwork. Bring home some flowers, say nice things and work at being romantic. Feel the soft.

GEMINI (MAY 21 - JUN 20): So much wild, hysterical confusion is exploding in your neighborhood and in your workplace it's unlikely that you'll ever return to your old ways. You're right in the center of this radical political

and economic revolution because you've been situating yourself as the "nice guy/gal". Diplomacy may have had advantages in the past, but you better cover your sweet ass this month, honey. Compromise is a dirty word. Everything's turning against everything else, and you must finally make a decision whose side you're really on.

CANCER (JUN 21 - JUL 22): As Jupiter enters Leo it leaves Cancer. Take a long, hard look at the last 12 months in your life and see if your confidence has expanded, if your artistic talents have blossomed and if your waistline has expanded. These are signs of Jupiter's presence in your life, and you should know that his beneficent good luck will not come around again for another 12 years. This month, stay away from the social turmoil altogether, and plan a saving strategy which will insure that last year's fortune will stretch far into the future.

LEO (JUL 23 - AUG 22): ROOOOOOOOAR! Roar, Leo, roar! Your sign symbolises the essence of individualism, total respect for each and every person and the absolute anti-fascism. Wake up from the drugs of capitalism and consumerism! Stop lounging in the light of MTV. Sense your deepest inner hunger and prepare for the hunt. Jupiter has come to bless you with one whole year of good fortune and self-revitalization. Rip off your old clothes. Stretch out your claws. Show your fangs. It's time for the Queen to set the Kingdom straight!

VIRGO (AUG 23 - SEP 22): Social upheaval, rioting in the streets, poor people burning down their rotten ghettos always leaves you with mixed-up feelings. On the one hand, you're so prim and proper it hurts to see your neat little vision of society trashed by nameless, angry faces; it will be hard to imagine how the trauma and the oppression had gotten so bad. On the other hand, your undying compassion seems to have reached its limits; soup kitchens, shelters, alcohol and drug programs and the welfare are cover-ups. Whose side are you on!

LIBRA (SEP 23 - OCT 22): As usual, you were lucky enough to gorge yourself on the fat of social malaise for the last two years. Your reputation has expanded beyond all limits on a field where everyone else has had their head buried in the sand. It's not hard to be #1 if you're the only one. But this month you will conclude that you've had your fill, the past is done and over with and you're disgusted with the phony fame and fortune. You will get the first visionary messages of what your life for the next 12 years will really be like. Very different.

SCORPIO (OCT 23 - NOV 22): Years of subversive planning and subtle nudging, hundreds of artistic images, letters to editors, phone calls to politicians - it's all starting to pay off for you. You've seen this vision of great social upheaval for years, and you've completed all the moves that you thought were necessary for your survival and your family's protection. So now you can sit back in your little safe space and watch the poop hit the fan. Oh, it's gonna be a horrible mess, and little do they realize you had so much to do with creating it.

SAGITTARIUS (NOV 23 - DEC 21): There's nothing like a stampeding, riotous, moral crusade to get a Sagittarius up on his/her high horse in full self-righteous army. The first half of this month, however, would be best spent making sure that you know exactly what you're crusading for: join Earth First! or Greenpeace! or the National Women's Organization! Get in there and become

part of the strategy; take on a role of leadership if they want you to. Then, on Saturday morning, July 18, sound the charge on a golden trumpet. You'll be off this crusade for a whole year.

CAPRICORN (DEC 22 - JAN 19): Never having learned how to play the part of the support person or how to stand behind someone else in order to make their dreams come true, this month and the whole next year will surely teach you a lesson of great magnitude. Material success and spiritual security will come to you from your primary relationships, so look at the people you rally love right now; forget lovers from the past and stop wishing for new lovers. Who do you love the very, very most? Learn how to stand behind your man or woman!

AQUARIUS (JAN 20 - FEB 18): This whole Leo thing puts you slightly on edge because it will be opposing your birth sign. If you want to study something about your astrology chart that will teach you many new perspectives, study about the polarity between Aquarius and Leo. You are everything that the Leo is not. The Leo is lazy, proud, romantic, colorful, ferocious and fearless; the Leo is also egotistical, confused, predatory, wasteful and never serious about a thing unless it's hungry. In the year ahead, your partner is going to show just how different you are from a Leo.

PISCES (FEB 19 - MAR 20): After several years of digging through the muck and mire of everybody's psychic compost heaps and upselling the old settle rot to a point where anger and argument greeted you everywhere, now you will get to see some results from the revolution you have started. This month, your creative work in the community will expand as friends and neighbors place new demands on your services. Your health concerns will vanish and you'll find a group of other Pisces on the same mental track. Choo! Choo!



SAN FRANCISCO FREE EATS CHART AUGUST 1990

NAME, LOCATION, PHONE NUMBER	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	NOTES
ALL SAINTS' EPISCOPAL CHURCH 1350 Waller St. (near Masonic) 621-1862	Bag lunch 12:30-12:45pm						Brunch 10:30-11:00am	
FOOD NOT BOMBS NW corner of Mission & 6th St. (by Delta Hotel), Golden Gate Park (by Haight & Stanyan), U.N. Plaza (McAllister & Leavenworth) 330-5030	7:00-7:30pm U.N. Plaza by McAllister & Leavenworth	12:00-12:30pm Golden Gate Park by Haight & Stanyan	12:00-12:30pm U.N. Plaza by McAllister & Leavenworth	7:00-7:30pm U.N. Plaza by McAllister & Leavenworth	12:00-1:00pm Mission & 6th St. 7:00-7:30pm U.N. Plaza	7:00-7:30pm U.N. Plaza by McAllister & Leavenworth	7:00-7:30pm U.N. Plaza by McAllister & Leavenworth	VEGETARIAN. Lunch: miso soup, rice & beans, often free produce & bread. Dinner: miso soup.
GLIDE MEMORIAL CHURCH 330 Ellis St. (at Taylor) 441-6501	8:00-9:00am 12:00-1:00pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm	Bag dinners to go provided after lunch on Sunday & Saturday.
HAIGHT-ASHBURY FOOD PROGRAM 1525 Waller St. (near Belvedere) 566-0366			Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm		VEGETARIAN alternative. Volunteers welcome at 8:00am.
HOSPITALITY HOUSE YOUTH CENTER 146 Leavenworth St. (near Turk) 776-2102		Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm		Only for youths under 20. Sandwich, juice & fruit.
MARTIN DE PORRES 225 Potrero Ave. (near 16th St.) 552-0240	Brunch 9:00-10:30am	6:00-7:30am	6:00-7:30am 12:00-3:00pm	6:00-7:30am 12:00-3:00pm	6:00-7:30am 12:00-3:00pm	6:00-7:30am 12:00-3:00pm	Lunch 12:00-3:00pm	VEGETARIAN alternative Wed & Fri. Breakfast: oatmeal & coffee. Lunch: a hearty soup.
MISSIONARIES OF CHARITY 1330 4th St. (at 3rd St.) 821-9687	Dinner 5:00-6:30pm	Dinner 5:00-6:30pm	Dinner 5:00-6:30pm	Dinner 5:00-6:30pm	Dinner 5:00-6:30pm	Dinner 5:00-6:30pm	Dinner 5:00-6:30pm	Soup & sandwiches.
NEIGHBORHOOD BAPTIST CHURCH 608 Hayes St. (near Laguna) 621-8748							Lunch every last Saturday 12:00-2:00pm	
NINETEENTH AVE. BAPTIST CHURCH U.N. Plaza in front of old Federal Building (50 Hyde St.) 564-7721							Dinner every fourth Saturday 4:30-5:00pm	Soup, bread & fruit.
OUR LADY OF NEW SAROV McAllister & Leavenworth, by U.N. Plaza fountain 563-1605			Breakfast 3:30-7:00am	Breakfast 3:30-7:00am	Breakfast 3:30-7:00am	Breakfast 3:30-7:00am	Breakfast 3:30-7:00am	VEGETARIAN except some holidays. A hearty soup, sandwiches, fresh fruit, tea, vitamins, & pet food.
PRIMERA IGLESIA BAUTISTA DEL SUR 976 South Van Ness Ave. (near 21st St.) 647-1000	Breakfast every first Sunday 8:00-9:00am							A full breakfast.
ST. ANTHONY'S DINING ROOM 45 Jones St. (near Golden Gate) 552-3838	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Showers, laundry, haircuts & other services available. Call 552-3838 ext. 142.
ST. JOHN'S AFRICAN ORTHODOX (ONE MIND TEMPLE) 351 Divisadero St. (near Oak) 621-4054	Lunch 3:30-4:30pm	Lunch 2:30-3:30pm		Lunch 12:00-1:00pm				VEGETARIAN. Sun & Mon: beans, rice, vegetables, salad & fruit. Wed: noodle soup & bread.
ST. PETER & PAUL CATHOLIC CHURCH 666 Filbert St. (off Washington Sq.)	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	"A simple sandwich for people of North Beach."
THIRD BAPTIST CHURCH 1399 McAllister St. (near Pierce) 923-0259					Lunch 1:00-2:00pm			Meal entree, vegetables, salad & dessert.
TRUE HOPE CHURCH OF GOD IN CHRIST 950 Gilman Ave. (near Grifith) 822-5626			Lunch 12:00-1:00pm					Guests asked to attend sermon 12:00-12:45; meal at 12:50. Meat, vegetables, bread & dessert.
UNITED COUNCIL OF HUMAN SERVICES Mini-park on Howard at Langton (near 7th St.) 822-5067							Dinner 4:00-6:00pm	Meat entree with vegetables

We'd like your corrections, comments, or additions for our next monthly update. Please call 648-3222.
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VERMIN OF THE WORLD UNITE!



By Frank Deadbeat

The other day I walked into my kitchen for a beer, and revulsion stopped me like a fist. The stench of rotting garbage was overpowering, not to mention the aroma of several months' worth of crusted, blue-haired dishes that were piled in the sink. The stove and counter were invisible under layers of hardened filth and, over every surface, even inside the refrigerator, thousands upon thousands of cockroaches swarmed fearlessly. An especially thick mass of them was crawling, I noticed, back and forth over a stack of my radical, eco-revolutionary columns for the North Mission News.

"Wow," I said aloud, "I had no idea this place had gotten so bad! Guess I've been too husy with my damn novel lately..." Several of the larger cockroaches had ceased their crawling and now squatted, facing me, their antennae waving as if giving me their full attention. "Guess it's time to clean this place up," I said.

That night as I lay in bed, drifting in and out of that hypnogogic state between sleep and waking, I dreamed -- I thought I dreamed -- that I heard a chorus of high, tiny voices chanting "Save the Crud!" "Filth First!" "Two, four, six, eight - piles

of rotting food are great!" I went to sleep and dreamed Kaffkuesque dreams.

The next day, I bought a bucket, a mop, several hard brushes, rubber gloves, an economy size bottle of ammonia and a six-pack of Colt 45.

I drank the beer, along with a couple of shots of ammonia, before I even contemplated facing the kitchen. Still, I



was not prepared for what actually awaited me there. Donning my rubber gloves, arming myself for the showdown, I heard those angry little voices raised in unison again: "Filth First! Filth First! Crud is best and clean is worst!"

Never mind, I told myself. You've been working too hard on that horror novel. I crossed the threshold into the kitchen and -- stopped.

The entire floor was covered by a seething brown mass of cockroaches, a living carpet. The walls and ceiling were a nightmare of their crawling; the sink overflowed with them. The sound of

their myriad scrahling feet was like the rustling of paper and, rising above this, was an unmistakable chant that buzzed and resonated from a hundred thousand tiny thoraxes: "THE VERMIN -- UNITED -- WILL NEVER BE DEFEATED!"

Gagging on my rising breakfast, I staggered back, out of the room -- but not

signs and their antennae waving angrily --

When I awoke, I was on my back in the living room. Had it all been a dream? Maybe I shouldn't have had all those shots. I blinked my eyes, trying to focus them on the ceiling. What was that up there? My vision cleared, and I found myself reading a message that had been smeared across the ceiling in ragged letters (some of them backwards): a message splattered and scrawled with the viscous green scum of the kitchen sink and other, less identifiable media: "THE COCKROACH MANIFESTO".

"We, the cockroaches, hold certain truths to be self-evident.

"1) All creetchurs has a rite to life, liberie, and the persoot of hapiness.

"2) Theres a lot more of us creetchurs than there is of yoo.

"3) The envirnment belongs to all of us, not just yoo humen.

"4) If yoo evin think about disterbing our ecosistem, we'll crawl up yor nostrils when yor asleep, you hastid."

Sick, I lurched into the bathroom. Kneeling, I noticed a copy of another of my eco-revolutionary North Mission News columns on the floor, half covered by a dark green mottling of mold. I wondered: if the roaches had been radicalized by reading my columns, then what about --

I looked up at the bathroom ceiling. Blotches and striations of mold had formed up there -- had formed into letters -- "Down With Pinesol!" -- "Free the Fungus!" -- "Live and Let Live!"

Well, folks, if you can't beat 'em, you gotta join 'em. So I did. Me and the other occupants of my apartment have come to a mutually beneficial understanding. I don't clean, and they -- well, let's just say that my next novel is already "taking shape". It'll need some cleaning up, of course -- some proofreading, too -- but I think it'll sell. It certainly offers some unique perspectives on the urban environment.

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